Bound Auct. Cats.

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1869.

			Days Sale
1	Edward Hawkins, Esqr.	18 January	3
2	Richard Whittlum of Godalming	2 Feby	3
3	Merlin	5 Feby	1
4	Joseph Watson, Esqr.	22 March	3
5	Prince Dan Giorgio of Jagbo	5 April	2
6	J. J. E. Curt, Coin Dealer	7 April	2
7	Greek and Roman Coins	12 April	1
8	Dr. A. Duthaud	25 May	1
9	Sir Henry Ellis	26 May	1
10	H. H. Duncombe	21 June	3
11	Thomas Brown	26 July	6
12	C. Burns	17 Dec.	2
13	Greek & Roman Coins	20 Dec	2

1870 over.

1870

14	Richard Tainsh, Cork	2nd April
15	Jules Danton, Naples	23 May
16	English Coins	30 May
17	J. Gordian, & Rev. H.C. Kelly	7 July
18	M. de la Borde	11 July
19	Greek and Roman Coins	21 Dec
20	do	23 Dec

W. Boyne, Esq.

October 1871.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

Greek, Roman, Early British, Anglo-Saxon & English

COINS & MEDALS,

IN GOLD, SILVER, AND COPPER,

FORMED BY THE LATE

THOMAS BROWN, ESQ.

AMONG THEM WILL BE FOUND SOME VERY EXTRAORDINARY PIECES, AS REGARDS HISTORICAL INTEREST, HIGH STATE OF PRESERVATION, AND EXCESSIVE RARITY;

COMPRISING

BEAUTIFUL SPECIMENS OF GREEK SILVER,

Roman Imperial Denarii,

ROMAN MEDALLIONS, ROMAN FIRST BRASS,

ROMAN AND GREEK GOLD,

ANGLO-SAXON, ENGLISH GOLD COINS,

INCLUDING

THE UNIQUE PATTERN PIECE, BY BRIOT,

GIVEN BY KING CHARLES I. TO BISHOP JUXON.

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 26th of JULY, 1869, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

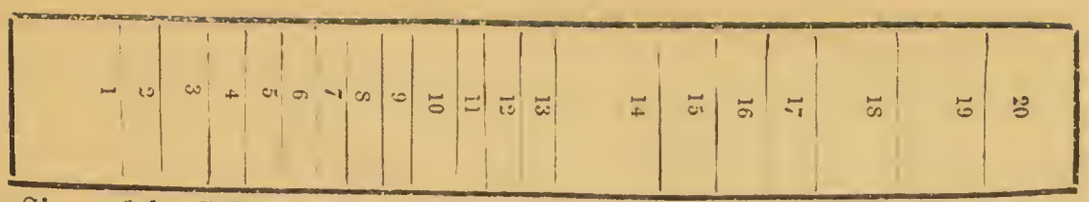
VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE COLLECTION OF

GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON, AND ENGLISH

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER;

FORMED BY THE LATE

MR. THOMAS BROWN.

FIRST DAY'S SALE.

GREEK COINS, SILVER.—Cities.

LOT

1 Rhoda Tarraconensis, *s.* 4½, ΡΟΔΗΤΩΝ., head of Ceres to left, *rev.* full blown rose, *rare;* Heracleia, *s.* 5; *rev.* Hercules with his attributes; Croton, *s.* 5½, *rev.* ΚΡΟ., Tripod and a branch; Seriphus, *s.* 4½, ΣΕ. under the chimæra; Ephesus, *s.* 4½, ΕΦ. and a Bee, *rev.* indented square, quarted; Another, *s.* 5, *rev.* fore-part of Stag, and a palm tree *Borrell* 6 — 16. 10. 0

2 Seriphus, *s.* 6, ΣΕ., Chimæra to left, above, a wreath, *rev.* Dove within a wreath, *fine and rare* *Webster* 1 — 2. 0. 0

3 Miletus, *s.* 5, head of Apollo to left, *rev.* ΔΗΜΟΣΘΕΝΗΣ., Lion to left; Another, *s.* 6, *rev.* ΊΚΟΛΑ'., Lion to left, *both rare and in good condition* *do* 2 — 3. 0. 0

21. 10. 0

21. 10. 0 4 Larissa, *s.* 4½, *rev.* ΛΑΡΙΣΑΙΑ., bridled Horse to right, *fine;*
1. 0. 0 Aspendus, *s.* 6, with ΑΦ. between the wrestlers; Posidonia, *s.* 8, ΜΟΠ., Neptune with Trident to right, *rev.* ΓΟΜ., incuse, *fine and rare* Johnstone 3

10. 0 5 Myrina, *s.* 10, *rev.* MYPINAIΩN., Apollo Myrinæus walking to right, holding a branch of laurel, from which hang fillets; at his feet are the cortina and a two-handled vase, *rare* Hoffman 1

1. 2. 0 6 Cyme, *s.* 9, head of the Amazon Cyme to right, *rev* KYMAIΩN. MHTPOΦANHΣ., bridled Horse to right, with near forefoot raised over a small vase, all within a wreath, *fine and rare* Webster 1

1. 19. 0 7 Cnossus, *s.* 7, *rev.* ΙΠΠ., Cretan labyrinth, *very rare* Webster 1

5. 5. 0 8 Epeirus in genere, *s.* 8, heads of Jupiter and Juno to right, behind ΜΕ. mon., *rev.* ΑΠΕΙΡΩΤΑΝ., Bull butting to right, within a wreath of oak leaves, *very rare and well preserved* Hoffman 1

1. 1. 0 9 Rhodus, *s.* 6, head of Apollo-Helios, full face, *rev.* POΔION. AMEINIAΣ., a Rose with buds; in the field a prow, *rare;* Two others of a similar type, but smaller; Lete, *s.* 5, of the usual Phallic type Lincoln 4

13. 0. 0 10 Syracuse, Medallion or Decadrachm, *s.* 2, ΣYPAKOΣIΩN., beautiful head of the Nereid Arethusa, surrounded by four dolphins to left, behind, an escallop shell; *rev.* victorious Quadriga at full speed to left, above, a Victory in the act of presenting a wreath to the charioteer; exergue, the usual panoply, *an unusually well spread coin, and in a charming state of preservation* 1

5. 12. 6 11 Another, of a similar type, but without the shell behind the head, *not so fine nor so well spread as the former but nevertheless a most desirable piece* Webster 1

1. 6. 0 12 Syracuse, Tetradrachms, *rev.* Biga, Triga, and Quadriga types; Macedonia in genere, *s.* 7½, *rev.* AESILLAS. Q., club of Hercules between the cista, and a curule throne Gibson 8

1. 3. 0 13 Syracuse, 3, Tetradrachms, Biga, Triga, and Quadriga types, *all well preserved* Johnstone 3

1. 14. 0 14 Panormus, *s.* 7, head of Proserpine to left, surrounded by four dolphins, *rev.* Horse's head, palm tree, and six Punic letters; Another, *s.* 5½. head of Hercules to right, *rev.* Horse's head, palm tree, and six Punic letters 2

55. 2. 6 do

55. 2. 6

15 Panormus, Tetradrachms, 2, types as before; Leontini, *s.* 6½, Lion's head, &c., *rev.* Biga; Messana, *s.* 7, *rev.* one-horse Chariot 4 — 17. 0

16 Macedonia in genere, *s.* 8½, *rev.* AESILLAS. Q., Club of Hercules, &c.; Macedonia prima, *s.* 9, head of Diana on Macedonian shield, *rev.* MAKEΔONΩN. ΠPΩTHΣ. and club of Hercules within a wreath, *both fine* Lincoln 2 — 17. 0

17 Macedonia, Tetradrachms, 2, as before; Thasus, Tetradrachms, 2, the usual type of Bacchus and Hercules; Tyre, *s.* 8½, usual type; Athens, Tetradrachms 6 — 1. 0. 0

18 Side, Tetradrachms, 2, head of Minerva, *rev.* Victory, pomegranate, &c. varieties; Macedonia prima, *s.* 9½, usual type; Athens, Tetradrachm, *s.* 3, usual type 6 — 1. 8. 0

19 Corinth and Colonies, Didrachms and smaller pieces 26 — 1. 8. 0

20 Velia, 4, varieties; Neapolis; Thurium; Metapontum; Tarentum, 2, varieties; Gela, 2, varieties, *all didrachms* 11 — 1. 2. 0 WB

21 Metapontum, 5; Thurium; Velia, 7; Neapolis, 2; Tarentum, 3, *all didrachms* 18 — 1. 8. 0

22 Boeotia, 3, *s.* 5, Bœotian shield, *rev.* Diota, reading ΔAMO., ETTA., and EYFAPA., *well preserved* 3 — 13. 0

23 Hyrina, *s.* 5, head of Pallas to left, YΔINA. [retrograde] over the Androcephalous Bull; Populonia, *s.* 2½, male head to right, *rev.* a plain surface, *very rare;* Corfinium, head of Italia, *rev.* Samnite soldier, and the forepart of a bull; Istrus, *s.* 4, two heads inverted, *rev.* Eagle and dolphin; Selinus, *s.* 6½, wild parsley leaf, *rev.* indented Square, subdivided 5 — 1. 2. 0

24 Lete, *s.* 5¼, Phallic type; Pergamus, a Cistophorus; Thessalia in genere, 2, *s.* 5½, varieties; Rhegium, *s.* 4, *scarce;* Agrigentum, *s.* 4, two varieties, one with a helmet under the crab; Cyrene, 3 10 — 1. 0. 0

25 Massilia, 5; Histiœa, 3; Chalcis, 3; Argos, 3, one with ΣO., under the head of the wolf; Velia; Syracuse; Phistelia; Acanthus; Thespia, and others 35 — 1. 1. 0

Kings.

26 Gelon of Syracuse, *s.* 3½, diademed head to left, *rev.* ΣYPAKOΣIOI. ΓEΛΩNOΣ., Eagle and thunderbolt to right, in the field, E., and BA., *fine and rare* 1 — 1. 17. 0

68. 15. 6

68.15.6

11.0 27 Agathocles, *s.* 7, ΚΟΡΑΣ., head of Cora to right, *rev.* Victory erecting a trophy, *in good condition* 1

28 Philistis, *s.* 7; veiled head to right; *rev.* Quadriga to right, 10.0 with horses prancing; Amyntas II., *rev.* AMYNTA. and a Horse in a sunken square; and a rude imitation of the Tetradrachm of Philip II 3

1.10.0 29 Lysimachus of Thrace, *s.* 8, usual type, *two very good specimens from the same die* Rouard 2

1.0.0 30 Lysimachus of Thrace, Tetradrachms, 3, one with BY. on the throne of Minerva, and a trident and two dolphins below Hoffman 3

19.0 31 Lysimachus, Tetradrachms, 4, with various symbols and monograms, *one gilt and pierced* Lincoln 4

1.1.0 32 Philip II, Tetradrachms, 2, varieties; Alexander Magnus, Tetradrachms, 3, varied 5

WB 1.0.0 33 Alexander Magnus, Tetradrachms, 3, with acrostolium, bucranium, and Pallas; Drachms, 4; Philip III, Drachm 9

4.8.0 34 Antigonus Rex Asiæ, *s.* 8½, head of Neptune to right, *rev.* Apollo sitting on the prow of a galley, inscribed ΒΑΣΙΛΕΟΣ. ΑΝΤΙΓΟΝΟΥ., below, a monogram, *very rare and in good condition* Rouard 1

WB 1.11.0 35 Demetrius Poliorcetes, *s.* 7, Victory on prow, *rev.* Neptune hurling his trident, *in good condition and rare* 1

WB 1.2.0 36 Another, *s.* 8½, diademed and horned head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune, with his right foot resting upon a rock, *fine and rare* 1

1.1.0 37 Antigonus Gonatas, *s.* 9, head of Pan with the pedum in centre of Macedonian shield, *rev.* Pallas hurling a thunderbolt, *fine* 1

38 Philip V, *s.* 8½, helmeted head of the hero Perseus to left, with the harpa in centre of Macedonian shield, *rev.* 10.10.0 ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., and Club lying horizontally within a wreath of ivy, *in fine condition, and of the same peculiar and rare work as that sold in the Merlin sale of the present year for* £44. 1

39 Perseus, *s.* 8½ by 9½, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., and Eagle on a thunderbolt within a wreath, 3.6.0 below, and outside the wreath, a star of eight points, *fine and very rare* 1

97.4.6

97.4.6

40 Mithradates VI, King of Pontus, *s.* 10, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., Stag to left, in the field, crescent, star, monogram, and the date ΓΚΣ = 223 of the Bosporian Era, or = 74 B. C., *of great rarity, and a desirable specimen* Hoffman 1 — 6.6.0

41 Nicomedes II. of Bythinia, *s.* 11, diademed head to right, *rev.* usual legend, semi-draped Jupiter standing, in the field an eagle and two monograms, the lower one appears to be formed of ΓΝΡ=year 153, *rare, pierced* Lincoln 1 — 1.1.0

42 Philetærus I. of Pergamus, *s.* 7½, diademed head to right, the portrait bearing a striking analogy to that of Lysimachus, and therefore most possibly he was a natural son of that monarch, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Minerva seated to left, with her right hand placed on a shield, above, a vine leaf, *very rare;* Philetærus II, *s.* 7½, similar type, but with A. on the throne and an ivy leaf under the arm of Pallas, *fine* do 2 — 13.0

43 Amyntas of Galatia, *s.* 7½, head of Pallas to right, behind, a monogram, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory to left with sceptre, in the field IB., *very fine and rare* 1 — 16.0

44 Antiochus I, III, VII, VIII, *all tetradrachms* 4 — 1.3.0

45 Antiochus II, *s.* 9, diademed head to right, *rev.* Apollo with bow and arrow, seated on the cortina, in the field a flaming torch, exergue a bird and a monogram, *very rare and in good condition* 1 — 1.4.0

46 Antiochus VII, *rev.* Minerva; Antiochus VIII, *rev.* semi-draped Jupiter, *both good tetradrachms* Rasmussen 2 — 1.6.0

47 Philippus, Tetradrachms, 4; Parthian Tetradrachms, 2; Drachms, 3 9 — 15.0

48 Ptolemy Soter, Tetradrachms, 3, of Tyre, and Salamis, &c., *one very fine* 3 — 1.0.0

49 Ptolemies' Tetradrachms, various 6 — 1.10.0

ROMAN CONSULAR DENARII.

50 Antonia, M. Antony's legions, LEG. II, III, IV, VI, VII, VIII, XI, XII two varieties, XVI, XVII, XIX, XX 34 — 1.4.0

51 Aquilia; Flaminia; Furia; Roscia; Calidia; Cloulia; Didia; Domitia; Plautia; Considia; Aemilia, on the crowning of Ptolemy Epiphanes at Alexandria; Annia, two varieties; Nævia; Titia; Calpurnia; *mostly fine* 17 — 1.2.0

115.4.6

115.4.6

1.1.0 52 Egnatia; Cæcilia; Memmia; Julia; Mussidia; Tullia; Acilia; Rubria; and others 25

1.11.0 53 Valeria, *Riccio, n. 6, very rare, but not fine;* Herennia; Postumia; Egnatia; Saufeia; Memmia; Antestia, two varieties; Scribonia; and others 40

1.15.0 54 Aelia; Curtia; Rubria; Furia; Cupiennia; Quinctia; Procilia; Baebia; Cordia; Crepusia; Pomponia; Cipia; Caesia; Cassia; and others 40

1.2.0 55 Aelia; Porcia; Livinia; Roscia; Egnatia; Sergia; Serveilia; Fonteia; Manlia; Petilia; Atilia; Veturia; and others 40

1.10.0 56 Calpurnia; Farsuleia; Flaminia; Rustia; Julia; Caesia; Norbana; Valeria; Aquilia; Fabia; and others 42

1.5.0 57 Marcia; Nonia; Memmia; Cornelia; Mussidia; Sempronia; Aurelia, with a biga of centaurs carrying branches, *fine and rare;* Fannia; Vibia; and others 42

ROMAN IMPERIAL DENARII.

16.0 58 Juba I, King of Mauretania, *rev.* Temple of eight columns; Cnæus Pompey, *rev.* Anapius and Amphinomus; Julius Cæsar; Julius and Marc. Antony; Lepidus and Octavius; *rare* 6

5.5.0 59 Pompey Magnus, *rev.* the Catanian Brothers rescuing their Parents from the flames of Catana, *rare and extremely fine* Addington 1

1.1.0 60 Julius Cæsar, Sepullia gens, *fine and rare;* Sextus Pompey, of the Nasidia gens, *rare;* Augustus, of the Antistia gens, *rev.* Sacrificial implements, *fine and rare* 3

10.0 61 Julius, of the Livineia gens, *rev.* Bull running to right, *fine;* Marc. Antony, *rev.* M. SILENVS. AVG., &c., in two lines; Another, *rev.* Octavius; *all fine* 3

11.0 62 Julius, of the Aemilia gens; Marc. Antony, *rev.* PIETAS. COS.; Another, with head of the sun; Antonia, *plated* 4

1.0.0 63 Cleopatra, *rev.* Marc. Antony, *a very rare and desirable piece* 1

1.7.0 64 Marc. Antony; Augustus, 16, various types; Two Quinarii; Tiberius; Claudius, 2, *rev.* Triumphal Arch, on which is inscribed DE. BRITANN., *rare* 22

133.18.6

133. 18. 6

65 Augustus, 2, *rev.* AEGYPTO. CAPTA., Crocodile to right; *rev.* AVGVSTVS., Bull to right; *both fine* 2 — 1. 5. 0

66 Tiberius, 2. Nero, 3, *rev.* EQVESTER. ORDO., &c. on a buckler; IVPPITER. CVSTOS., Jupiter seated; SALVS., Hygeia seated. Galba, *rev.* VICTORIA. P.R., Victory standing on a globe. Otho, *rev.* PAX. ORBIS. TERRARVM. Vitellius, *rev.* FIDES. EXERCITVVM., two Hands joined; *a good lot* 8 — 1. 4. 0

67 Caligula, *rev.* radiated head of Augustus, *fine and rare* 1 — 11. 0

68 Caligula, *rev.* Agrippina, *very fine and rare* 1 — 1. 15. 0

69 Caligula, *rev.* Germanicus; Another, *rev.* Agrippina; *both rare and desirable* 2 — 1. 1. 0

70 Nero, young Head to left, *rev.* Sacrificial implements, *very fine and rare, but plated;* Galba, S.P.Q.R., &c. within a wreath; Vitellius, two varieties; Vespasian, two varieties; Titus; Sabina, 2, one with a veiled head; *all good specimens* 9 — 1. 3. 0

71 Nero, 2; Galba; Otho, 2; Vitellius, 3; Vespasian, 10; Titus, 7; Domitian, 9; Nerva, 2; Trajan, 5 40 — 1. 11. 0

72 Julia Titi, *rev.* VENVS. AVGVST., semi-nude figure of Venus leaning on a column, *fine and rare* 1 — 1. 2. 0

73 Nerva, 2; Trajan, 8; Marciana, *rare;* Hadrian, 10; Sabina, 3; Lucius Aelius, 2; Antoninus Pius, 10; Faustina sen., 2; M. Aurelius, 2 40 — 1. 10. 0

74 Nerva, 2; Trajan, 7; Matidia, *rare;* Hadrian, 24; Sabina, 3; Lucius Aelius; Antoninus Pius, 2 40 — 1. 11. 0

75 Antoninus Pius, 9; Faustina sen., 3; M. Aurelius, 7; Faustina jun., 9; Lucius Verus, 4; Lucilla, 2; Commodus; Crispina; Pertinax; Didius Julian; Albinus, 2 40 — 1. 13. 0

76 M. Aurelius, *rev.* Victory with shield, inscribed VICT. PAR.; Faustina jun., 4, *rev.* CONSECRATIO., Peacock; SAECVLI. FELICIT.; Lucius Verus; Commodus, two varieties; Crispina, *rev.* Juno; Severus, 2; Julia Domna, three varieties; Julia Paula, *rev.* Concord seated; Aquilia Severa, *rev.* Concord standing: *mostly fine* 14 — 14. 0

77 Pertinax, *rev.* OPI. DIVIN., &c., Ops seated, *fine and very rare* 1 — 1. 5. 0

150. 3. 6

150. 3. 6

1. 2. 0

78 Severus, 13. Julia Domna, 7. Caracalla, 19. Plautilla, 3, *rev.* PROPAGO. IMPERI.; PIETAS. AVGG.; CONCORDIAE. AETERNAE. Geta, 5. Macrinus, 3 50

1. 7. 0

79 Geta, *rev.* VICTORIAE. BRIT., Victory to right, with wreath and palm, *rare;* Diadumenian, *rev.* SPES. PVBLICA., Hope walking to left, *fine;* Julia Paula; Barbia Orbiana; Maximinus; Maximus 6

1. 11. 0

80 Macrinus, three varieties; Elagabalus, 13; Julia Mæsa, 2; Sev. Alexander, 12; Barbia Orbiana; Julia Mamæa; Maximinus, 4; Pupienus, 2, large and small types; Gordian III, 12 50

1. 6. 0

81 Barbia Orbiana, *rev.* Concord seated; Pupienus, *rev.* AMOR. MVTVVS. AVGG., two Hands joined, *large size;* Another, *rev.* P.M. T.R.P., *small;* Hostilian, *rev.* Mars; Aemilian, *rev.* Victory; *all fine* 5

1. 0. 0

82 Paulina, *rev.* CONSECRATIO., Empress on the back of a peacock, *fine and rare* 1

2. 10. 0

83 Gordianus Africanus sen., *rev.* SECVRITAS. AVGG., *fine and very rare* 1

1. 10. 0

84 Gordian III, 12, various types; Philip sen., 10; Otacilia, 10; Philip jun., 2; Trajanus Decius, 5; Etruscilla; Trebonianus Gallus, 6; Volusian, 4; Valerian, 2; Gallienus, 3; Salonina, 4; Postumus; *a great variety of types, mostly fine* 60

WB 1. 6. 0

85 Philip sen., 8, *rev.* SAECVLARES. AVGG.; SAECVLVM. NOVVM., various types; Otacilia; Philip jun.; Trajanus Decius; Etruscilla; Etruscus; Volusian; Macrianus, *rare;* Lower Empire, 18, including a *fine* specimen of Eugenius; *mostly fine* 33

15. 15. 0

86 Constans I, Medallion, *s.* 11, *wt.* 204$\frac{7}{10}$ *grs.*, FL. IVL. CONSTANS. P.F. AVG., paludated bust of the Emperor to right, with jewelled diadem; *rev.* TRIVMPHATOR. GENTIVM. BARBARVM., Emperor standing, with sceptre, and supporting with his right hand, the labarum, charged with the Christian monogram; *exergue,* ✱AQ=Aquileia; *of great rarity, and as it came from the die* 1

Addington.

177. 10. 6

177. 10. 6

87 Valens, Medallion, *s.* 6, *wt.* 69 *grs.*, D.N. VALENS. P.F. AVG., paludated bust of the Emperor, with diadem of pearls, to the right; *rev.* GLORIA. ROMANORVM., Valens and Valentinian, in military costume, standing facing, each supporting a globe, and a labarum charged with the Christian monogram; *exergue*, .SIS ✱ =Siscia; *very rare, as from the die* 1 — 5. 5. 0

ROMAN MEDALLIONS, IN SILVER AND BILLON.

STRUCK IN

ASIA-MINOR, ANTIOCHIA AD ORENTEM, AND ALEXANDRIA.

88 Claudius, *rev.* COM. ASI., Temple of two columns; within, a female crowning the Emperor; on the frieze, ROM. ET. AVG., *rare.* Hadrian, *rev.* COM. BIT. [Bithynia], octostyle Temple, frieze inscribed ROM. S.P. AVG., *rare; both well preserved* 2 — 1. 19. 0

89 Agrippina jun. and Nero, AGRIPPINA., &c., veiled Head to right; *rev.* NERO. CLAVD. DIVI. CLAVD., &c., laureated head of Nero to right; *fine, and very rare* 1 — 1. 17. 0

90 Hadrian, *Ephesus*, *rev.* DIANA. EPHESIA., the Goddess standing, with a stag on either side of her; *Bithynia*, *rev.* COM. BIT., tetrastyle Temple, in which are Pallas and the Emperor, standing; the frieze inscribed, ROM. S.P. AVG.; *both rare, and in good condition* 2 — 2. 11. 0

91 Domitian, *rev.* Triumphal Quadriga, *fine, and very rare* 1 — 19. 0

92 Augustus and Tiberius, 3, *years* 19, 20; Claudius, *rev.* Messalina, *year* 1; Another, *rev.* Antonia, *year* 4, *rare* 5 — 7. 0

93 Claudius, *rev.* Antonia, *year* 2, *fine and rare;* Nero, *rev.* Poppæa, *year* 10; Vespasian, 2, *rev.* Eagle, *well preserved* 4 — 5. 0

94 Nero and Agrippina jun., bare head to right, *rev.* head of Agrippina to left, *good portraits, very rare* 1 — 1. 5. 0 WB

95 Nero, *rev.* Claudius; Another, *rev.* Germanicus; and six others of Nero 8 — 5. 0 WB

96 Galba, bare head to right, *rev.* Eagle, *fine, and very rare* 1 — 8. 0 WB

97 Trajan, laureated head to right, *rev.* ΔHMAPX. ЄΞ. YΠAT. Γ. = *regnal year* 3, Eagle with palm-branch; in the field, a club; *very fine, and very rare* 1 — 5. 0

192. 16. 6

192.16.6

98 Trajan, 4, *rev.* Antioch personified; Bust of Hercules; Six Ears of Corn; A figure within a temple. Hadrian, *rev.* LIZ., *year* 17, Egypt personified. Caracalla, *rev.* Eagle. Trajanus Decius, two varieties. Treb. Gallus 9

5.0

13.0 99 Severus, *year* 3, Eagle on club; Caracalla, *rev.* Eagle; *both fine and scarce* Webb 2

100 Severus, *rev.* ΔHMAPX. ЄΞ. ΥΠΑΤΟC. Γ., *year* 3, Eagle, with a small star between its legs, *fine and rare*

8.0 Macrinus, laureated head to right, *rev.* Eagle, *fine and rare* 2

ROMAN FIRST BRASS.

8.0 101 As, head of Janus, *rev.* Prow, *fine, patinated* 1

1.0.0 102 Julius and Augustus, DIVOS. IVLIVS., laureated head to right, *rev.* CAESAR. DIVI. F., bare head of Augustus to right, *very fine, with dark green patina* 1

103 Julius and Augustus, as before, *patinated, but not so fine.*

11.0 Augustus, Medallion, CAESARIS. AVGVSTI. PERMISSV.; *rev.* COLONIA. PATRICIA. within a wreath; *struck at Patricia, in Hispania Bætiea; extremely rare, of this large size.*

Agrippina sen., *rev.* MEMORIAE. AGRIPPINAE., Carpentum of Mules, *an extremely rare medallion?* Lincoln 3

2.0.0 104 Caligula, Piety seated, holding a patera in her right hand, and resting her left arm on a statue; *exergue*, PIETAS.; *rev.* DIVO. AVG., the Emperor assisting at the sacrifice of a bull, in front of a hexastyle temple; *a charming piece, of a light green patina* 1

2.3.0 105 Caligula, laureated Head to left, *rev.* his sisters, Agrippina, Drusilla, and Julia, with the attributes of Fortune, Piety, and Constancy, *very fine and rare* 1

19.0 106 Caligula, *rev.* ADLOCVT. COH., the Emperor addressing five soldiers; Nero Claudius Drusus, *rev.* TI. CLAVDIVS., &c., Drusus seated amidst arms; Agrippina sen., *rev.* TI. CLAVDIVS., &c., *well preserved* 3

1.17.0 107 Nero, *rev.* Temple of Janus, two varieties; Rome seated, two varieties; Triumphal Arch. Galba, *rev.* S.P.Q.R., &c., within a wreath. Vespasian, 3, IVDAEA. CAPTA., &c. 9

203.0.6

203. 0. 6

108 Julia Titi, DIVAE. IVLIAE., &c., Funeral Car, drawn by two mules, struck by *Domitian* in honour of his niece, A.D. 91. Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., draped female figure, holding the cornucopia, ears of corn, &c. Hadrian, 6, *rev.* AFRICA.; ADVENTVI. AVG. HISPANIAE.; Neptune; Mars; Concord, &c., *some patinated, all fairly preserved* 8 — 16. 0

109 Sabina, *rev.* CONCORDIA. AVG., the Goddess seated, with her left arm resting on a figure of Hope; Lucius Aelius, *rev.* Hope; Antoninus Pius, IMPERATOR. II; M. Aurelius, *rev.* Hygeia; Commodus, *rev.* TR. P. VI. IMP. IIII. COS. III. PP. LIB. AVG. IIII., Emperor distributing largess; *fine and rare* 5 — 13. 0

110 Sabina, 2, *rev.* Piety and Venus; A. Pius, three varieties; Faustina sen., 2, *rev.* AVGVSTA., CONCORDIA. AVG.; Faustina jun., *rev.* MATRI. MAGNÆ., Cybele seated; Lucilla, *rev.* Juno; Commodus, *well preserved* 10 — 16. 0

111 Commodus, Medallion, *s.* 12, *rev.* TEMPORVM. FELICITAS., the Seasons personified by four boys, three of whom are naked; Crispina, CRISPINA. AVG. IMP. COMMODI. AUG., Head to right, *rev.* Hygeia seated, *rare type* 2 — 2. 3. 0

112 Albinus, *rev.* Fortune seated. Severus. Caracalla, *rev.* FORT. RED. &c., Fortune seated, *fine;* P. M. TR. P. XIIII., &c., Female seated to right; Another, with young head, as Cæsar, *rev.* the Prince standing by the side of a trophy. Geta, *rev.* FORT. RED., &c., Fortune seated. Elagabalus, *rev.* Mars. Julia Solmias, *rev.* Venus seated. Julia Mæsa, *rev.* SAECVLI. FELICITAS. 9 — 1. 2. 0

113 Caracalla, *rev.* P. M. TR. P. XVIII. IMP. III. COS. IIII. P.P., Europa driving a biga of bulls, *very fine, and extremely rare* 1 — 8. 0. 0

Addington.

114 Macrinus, *rev.* PONTIF. MAX. TR. P. COS. P.P., draped Female standing, holding a wand, and resting on a column, *a very fine coin* 1 — 4. 6. 0

115 Elagabalus; Severus Alexander, two varieties; Julia Mamæa; Maximinus, three varieties; Gordianus Africanus, sen. and jun., *both rare;* Balbinus; Pupienus, *some fine* 11 — 1. 11. 0 WB

222. 7. 6

222. 7. 6

18.0 116 Julia Paula, head of Paula to right, *rev.* COCORDA. [*sic.*], Female figure seated to left, with double cornucopia, in front a star; *very rare and well preserved* 1

8.5.0 117 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Female seated to left, holding a patera, and a double cornucopia; *a remarkably fine piece* Addington. 1

8.0.0 118 Gordianus Africanus sen., *rev.* VICTORIA. AVGG., Victory with wreath and palm; *of great rarity, and probably the finest known* Addington 1

16.0 119 Gordianus Africanus jun., *rev.* ROMAE. AETERNAE., Rome seated to left; *vary rare, and a good coin* 1

2.0.0 120 Balbinus, *rev.* PROVIDENTIA. DEORVM.; Pupienus, *rev.* CONCORDIA. AVGG.; Philip sen., *rev.* PAX. AETERNA., Peace walking, *the portrait of Philip is wonderfully fine* 3

15.0 121 Gordian III, 2, one as Cæsar, *rare;* Philip sen., two varieties; Otacilia, *rev.* Hippopotamus; Traj. Decius, Medallion, *rev.* FELICITAS. SAECVLI.; Hostilian, *a good lot* 7

18.0 122 Emperors and Empresses, various 50

15.0 123 Emperors and Empresses, various 50

1.3.0 124 Emperors and Empresses, various 50

17.0 125 Emperors and Empresses, various 50

126 *Roman Second Brass.* Agrippa; Nero, *rev.* Provision Market; Otho, of Antiochian mintage, *of great rarity, and in good condition;* Vespasian, *rev.* IVDAEA. CAPTA., *fine* 4

1.5.0

127 Caracalla, *rev.* Fortune seated; Geta, same type; Diadumenian, *rev.* IVVENTVTIS., the Prince and three standards, *rare;* Valeria, *rev.* Venus standing, *fine* 4

1.0.0

128 Vespasian, 3, *rev.* IVDEA. CAPTA., &c.; Domitian; Hadrian, 2, one *rev.* BRITANNIA.; A. Pius, *rev.* BRITANNIA.; Pertinax, *rev.* PROVIDENTIA. DEORVM. COS. II., *very rare;* Caracalla; Gallienus; Julian Apostate; and others, *some fine* 30

1.17.0

18.0 129 Emperors and Empresses, various 130

1.2.0 130 Roman Third Brass of the early Emperors and Empresses, *many fine* 50

253. 4. 6

253. 4. 6

131 *Roman Third Brass.* Gallienus, Postumus, Victorinus, Tetricus, Claudius Gothicus, Aurelian, Severina, Tacitus, Florian, Probus, Carus, Numerian, Carinus, and others of a later period, *some fine* 115 — 14. 0

132 *Roman Third Brass.* Marius, Macrianus, Carausius and Allectus, of various types; Vetranio, and various others, *some fine* 100 — 1. 1. 0

133 *Roman Third Brass.* Various Emperors and Empresses, *some fine* *a large lot* — 17. 0

134 Egyptian, Greek, Imperial Greek, and various Numi Alexandrini *a lot* — 19. 0

GREEK GOLD—Cities and Kings.

135 Syracuse, *s.* 3½, head of Apollo to left, behind, a small vase, *rev.* Biga to right, with triquetra under the horses, *very fine* 1 — 1. 10. 0

136 Syracuse, 3, *s.* 1, *rev.* Polypus; *s.* 2, *rev.* Lyre; *s.* 3, *rev.* Tripod, *fine* 3 — 19. 0

137 Syracuse, *s.* 2, *rev.* Lyre; Panormus, *s.* 3 and 4, head of Ceres to right; *rev.* Horse to right, *fine* 3 — 1. 6. 0

138 Hiero II, of Syracuse, *s.* 3, head of Proserpine, behind, a wreath, *rev.* ΙΕΡΩΝΟΣ., biga to right, above, ΜΙ., *fine and rare* 1 — 1. 16. 0

139 Hiero II, *s.* 3, similar type, but with biga to left, *fine and rare* 1 — 10. 0

140 Philip II, and Alexander III of Macedon, *two well preserved Staters* 2 — 2. 6. 0

141 Alexander III, Stater, *rev.* the usual Victory, in the field, MI., and MYPH. *mon.* within a wreath; struck at Myrina, *fine* 1 — 1. 8. 0

142 Alexander III, Stater, without the title ΒΑΣΙΛΕΩΣ., usual Victory, with the club in the field, *fine* 1 — 1. 7. 0

143 Alexander III, *s.* 2; Philip III, 2, types, Club and Bow, *adjuncts*, vase, trident and thunderbolt; *all fine, one pierced* 3 — 1. 0. 0

144 Philip III, Stater, *rev.* Victory, in the field ΤΙ. within a wreath, and a lamp 1 — 1. 10. 0

145 Lysimachus of Thrace, Stater, *rev.* Minerva seated, *very fine and of good work* Addington 1 — 5. 5. 0

275. 12. 6

146 Lysimachus, Stater, of coarse work, with CW. under the arm of Minerva, KAM. on the throne, and a trident underneath, *fine and rare* 1 — 1. 12. 0

147 Ptolemy I and Berenice, ΘΕΩΝ. obove their heads, *rev.* Ptolemy II and Arsinöe, with ΑΔΕΛΦΩΝ. above their heads, *a rare Tetradrachm, in fair preservation* 1 — 4. 0. 0

148 Arsinöe, wife of Ptolemy II, Octodrachm, *s.* 7¼, veiled Head to right, behind, Θ., *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a double Cornucopia, *fairly preserved* 1 — 5. 10. 0

286. 14. 6

SECOND DAY'S SALE.

ROMAN GOLD COINS.

LOT

149 Julius and Augustus, C. CAESAR. DICT. PERP. PONT. MAX., laureated head of Julius to right, *rev.* C. CAESAR. COS. PONT. AVG., bare head of Octavius to right, *extremely rare and very fine* Addington 1 — 21. 10. 0

150 Brutus, BRVT. IMP. PLAET. CEST., bare Head to right, *rev.* EID. MAR., cap of Liberty between two daggers, *very fine and extremely rare* Borrel 1 — 1. 3. 0

151 Brutus, struck at Cosa, in Thrace, ΚΟΣΩΝ., Brutus between two lictors, two varieties, one with monogram of Brutus in the field Johnston 2 — 2. 4. 0

152 Sextus Pompey, bare head of Sextus to right, *rev.* bare heads of Pompey the Great and his son Cnæius, face to face, *in a fine state of preservation, but presumed to be a Becker* Hoffman 1 — 1. 2. 0

153 Marc Antony and Octavius, ANTONIVS. IMP., bare head of Antony to right, *rev.* CAESAR. IMP., bare head of Octavius to right, *extremely rare and very fine* Lincoln 1 — 7. 0. 0

154 Augustus, AVGVSTVS. DIVI. F., laureated Head to right, *rev.* C. CAES. AVGVST., equestrian figure of Caius Cæsar galloping to right, behind are three military standards, *rare* 1 — 1. 4. 0

34. 3. 0

34 . 3 . 0

155 Augustus, IMP. CAESAR., &c. bare Head to right, *rev.* CIVIB. ET. SIGN. MILIT., &c., Augustus in a quadriga, between two Parthians, on the summit of a triumphal arch, *rare* 1 — 1 . 4 . 0

156 Augustus, AVGVSTVS. DIVI. F., laureated Head to right, *rev.* IMP. XII. ACT., Apollo of Actium to right, *fine and of good work* 1 — 2 . 6 . 0

157 Augustus, *rev.* IMP. X. ACT., Apollo of Actium to left; Tiberius, *rev.* triumphal Quadriga 2 — 2 . 2 . 0

158 Augustus, *rev.* IMP. XII., Bull butting to left 1 — 1 . 4 . 0

159 Augustus, bare Head to right, *rev.* IMP. CAESAR., Victory standing on a globe, holding a wreath and a standard 1 — 1 . 5 . 0

160 Augustus, AVGVSTVS. DIVI. F., bare Head to left, *rev.* IMP. X., Emperor seated on an estrade, receiving olive-branches from two soldiers, *fine and rare* 1 — 1 . 10 . 0

161 Augustus, CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureated Head to right, *rev.* C. L. CAESARES., &c., Caius and Lucius standing, each supporting a buckler and spear, between them, a simpulum and augural baton, *extremely fine* 1 — 1 . 7 . 0

162 Augustus, laureated Head to right, *rev.* TI. CAESAR., &c., Tiberius in a quadriga to right, *very fine* Addington 1 — 2 . 2 . 0

*** This interesting coin was one of the latest of Augustus, and was probably struck between A.D. 13-14.

163 Augustus, AVGVSTVS. DIVI. F., laureated Head to right, *rev.* TR. POT. XXX., Victory seated on a globe to right, *rare Half Aureus* Johnstone 1 — 1 . 4 . 0

164 Tiberius, TI. CAESAR., &c. laureated Head to right, *rev.* PONTIF. MAXIM., Livia seated to right, *fine* 1 — 1 . 7 . 0

165 Nero Drusus, NERO. CLAVDIVS. DRVSVS., &c., laureated Head to left, *rev.* DE. GERM., triumphal Arch, on the summit, an equestrian statue of Drusus between two trophies, *fine and rare* 1 — 1 . 19 . 0

166 Antonia, ANTONIA. AVGVSTA., Head to right, bound with a wreath of wheat, as Ceres, *rev.* CONSTANTIAE. AVGVSTI., Antonia, as Ceres, standing with a long torch in her right hand, and a cornucopia in her left, *rare and well preserved* 1 — 3 . 14 . 0

55 . 7 . 0

55.7.0

10.0.0 167 Germanicus and Caligula, GERMANICVS. CAES., &c., bare Head to right, *rev.* C. CAESAR., &c., laureated head of Caligula to right, *extremely rare, and very fine* 1 Addington

7.0.0 168 Agrippina sen., and Caligula, AGRIPPINA., MAT. &c., Bust to right, *rev.* C. CAESAR., &c., bare Head of Caligula to right, *extremely rare, very fine, and not in Cohen* 1 do

1.4.0 169 Claudius, TI. CLAVD. CAESAR., &c., laureated Head to right, *rev.* S.P.Q.R.P.P.OB.C.S. within an oak wreath 1 Lincoln do

4.14.0 170 Claudius, laureated Head to right, *rev.* DE. BRITANN. on the frieze of a triumphal arch, on the top of which is an equestrian statue of Claudius between two trophies, *very fine and rare* 1

1.4.0 171 Claudius, laureated Head to right, *rev.* PRAETOR. RECEPT., Emperor standing, giving his hand to a soldier, *rare, and well preserved* 1

2.5.0 172 Claudius, type as lot 169; Nero, young Bust to left, *rev.* SACERD. COOPT., &c., simpulum, tripod, augural baton, and patera, *rare* 2

2.14.0 173 Agrippina and Nero, AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER., head of Agrippina, and Nero, facing, *rev.* NERONI. CLAVD., &c., and within an oak wreath, EX.S.C., *very fine, and rare* 1

1.3.0 174 Nero, NERO. CAESAR. AVGVSTVS., laureated Head to right; *rev.* IANVM. CLVSIT. PACE., Temple of Janus closed, *fine and rare* 1

1.3.0 175 Nero, NERO. CAESAR. AVG. IMP., bare Head to right, *rev.* PONTIF. MAX., &c., Ceres standing, *fine* 1

2.6.0 176 Nero, laureated Head to right, *rev.* AVGVSTVS. AVGVSTA., Augustus and Livia standing, *rare;* Another, *rev.* IVPPITER. CVSTOS., Jupiter seated to left 2

2.18.0 177 Galba, IMP. SER. GALBA. AVG., bare Head to right, *rev.* S.P.Q.R.OB.C.S. within an oak wreath, *fine, and rare* 1

1.15.0 178 Galba, IMP. SER. GALBA. CAESAR. AVG., laureated Head to right, *rev.* ROMA. RENASC., Rome standing to right, *rare, and well preserved* 1

9.0.0 179 Otho, IMP. M. OTHO. CAESAR. AVG. TR. P., bare Head to right, *rev.* PAX. ORBIS. TERRARVM., Peace standing holding an olive branch, and a caduceus, *fine and very rare* 1 Addington

102.13.0

102. 13. 0

180 Otho, *rev.* SECVRITAS. P.R., Security standing, *very rare, and fairly preserved* 1 — 1. 12. 0

181 Vitellius, A. VITELLIVS. GERMAN. IMP. TR. P., laureated Head to right, *rev.* S.P.Q.R.OB.C.S. within an oak wreath, *fine and rare* 1 — 3. 8. 0

182 Vitellius, A. VITELLIVS. IMP. GERMAN., laureated Head to left, below a globe, and in front a palm, *rev.* VICTORIA. AVGVSTI., Victory to left, carrying a buckler, on which is inscribed S.P.Q.R., *extra rare, and very fine* 1 — 6. 6. 0

183 Vitellius, *rev.* XV.VIR.SACR.FAC., tripod, dolphin and bird, *rare, but not fine* 1 — 1. 3. 0

184 Vespasian, IMP. CAESAR. VESPASIANVS. AVG., laureated Head to left, *rev.* COS. VII., Cow to right, *fine* 1 — 1. 10. 0

185 Vespasian, laureated Head to left, *rev.* COS. VIII., Emperor crowned by Victory, *fine and rare* 1 — 1. 8. 0

186 Vespasian, laureated Head to right, *rev.* AETERNITAS., Eternity standing, holding heads of the Sun and Moon over a lighted altar; Another, *rev.* PACI. AVGVSTI., Nemesis standing to right, holding a caduceus over a serpent, *both well preserved* 2 — 2. 3. 0

187 Vespasian, struck after his death, DIVVS. AVGVSTVS. VESPASIANVS, laureated Head to right, *rev.* EX. S.C., Victory standing to left erecting a trophy, on the ground a small figure of Judæa seated, *fine and very rare* 1 — 2. 4. 0

*** This interesting coin was not seen by Cohen, but simply quoted by him, on the authority of Mionnet.

188 Titus, T. CAESAR. IMP. VESPASIANVS., laureated Head to right, *rev.* COS. V., Cow to right, *very fine* 1 — 2. 11. 0

189 Titus, T. CAESAR. IMP. VESP., laureated head to right, *rev.* PONTIF. TR. POT., Fortune standing on an altar holding a cornucopia, and a rudder, *fine* 1 — 1. 6. 0

190 Titus, *rev.* COS. VI., Rome seated to right, on either side, an eagle flying, on the ground a wolf suckling Romulus and Remus; Another, *rev.* PAX. AVGVST. Peace seated to left, *both well preserved* 2 — 2. 2. 0

191 Domitian, DOMITIANVS. AVGVSTVS., laureated Head to right, *rev.* GERMANICVS. COS. XIIII., Emperor in a triumphal quadriga to left, *fine* 1 — 1. 11. 0

129. 17. 0

129.17.0

192 Domitian, CAES. AVG. F. DOMIT. COS. III., laureated Head to right, *rev.* PRINCEPS. IVVENTVT., Hope walking to left, *fine* 1

1.4.0

193 Domitian, CAES. AUG. F. DOMIT. COS. II., laureated Head to right, *rev.* equestrian figure of Domitian to left, *fine and rare* 1

1.4.0

2.7.0

194 Domitian, *rev.* COS. IIII., Cornucopia; Another, *rev.* COS. V., Wolf and Twins, below a small boat 2

15.15.0

195 Domitia, DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM., Bust to right, *rev.* CONCORDIA. AVGVST., Peacock to right, *a very fine specimen of this extremely rare coin* Addington 1

1.16.0

196 Nerva, IMP. NERVA. CAES. AVG. P. M. TR. P. COS. III. P. P., laureated Head to right, *rev.* CONCORDIA. EXERCITVVM, two Hands joined, *fine and rare* 1

3.3.0

197 Nerva, same legend, laureated Head to right, *rev.* LIBERTAS. PVBLICA., Liberty standing, *very fine and rare* 1

4.4.0

198 Trajan, IMP. TRAIANO. AVG. GER. DAC., &c., laureated and paludated Bust to right, *rev.* S.P.Q.R. OPTIMO. PRINCIPI. within an oak wreath, *very neat work, and highly preserved* Addington 1

1.3.0

199 Trajan, laureated and paludated Bust to right, *rev.* ALIM. ITAL. COS. V. P. P. S.P.Q.R. &c., Emperor standing to left, giving help to two suppliants, *rare, and well preserved* 1

1.6.0

200 Trajan, IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC., laureated and paludated Bust to right, *rev.* REGNA. ADSIGNATA., Trajan seated on an estrade, attended by a præfect and a soldier, at the foot of the estrade are three kings standing, *fine and rare* 1

1.4.0

201 Trajan, laureated and paludated Bust to right, *rev.* COS. V. P.P.S.P.Q.R., &c., the Emperor in a quadriga to left, *rare, and well preserved* 1

1.3.0

202 Trajan, laureated and paludated Bust to left, *rev.* legend as before, Arabia standing, at her feet a camel, *scarce, and well preserved* 1

1.4.0

203 Trajan, *rev.* PARTHICO. P. M. TR., &c., head of the Sun to right, *fine and rare* 1

165.10.0

165. 10. 0

204 Trajan, struck after his death, DIVO. TRAIANO. PARTH. AVG. PATRI, laureated and paludated Bust to right, *rev.* no legend, Phœnix on a branch of laurel to right, *fine and rare* 1 — 1. 10. 0

205 Matidia, MATIDIA. AVG. DIVAE. MARCIANAE. F., diademed Bust to right, *rev.* PIETAS. AVGVST., Matidia standing, placing her hands on the heads of Sabina and Matidia jun., *fine, and extra rare* 1 — 8. 8. 0

206 Hadrian, HADRIANVS. AVG. COS. III. P.P, bare Head to right, *rev.* AFRICA., Africa personified, *of beautiful work, highly preserved, and of great rarity* 1 — 8. 8. 0

207 Hadrian, HADRIANVS. AVGVSTVS. P.P., laureated and paludated Bust to right, *rev.* COS. III., Hadrian on horseback, *very fine and rare* 1 — 1. 12. 0

208 Hadrian, *rev.* ADVENTVS. AVG., Rome seated on arms, giving her hand to the Emperor, who is standing, *rare, and well preserved* 1 — 1. 3. 0

209 Hadrian, *rev.* ORIENS. DIVI. NER. NEP. &c., head of the Sun to right; Another, *rev.* P.M.TR.P. COS. III., nude Hercules seated on arms, *rare, both well preserved* 2 — 2. 2. 0

210 Sabina, SABINA. AVGVSTA., diademed Bust to right, *rev.* VESTA., Vesta seated to left, holding the palladium and sceptre, *fine, and very rare* 1 — 3. 10. 0

211 Lucius Ælius, L. AELIVS. CAESAR, bare Head to right, *rev.* CONCORD. TRIB. POT. COS. II., Concord seated to left, *fine, and very rare* 1 — 4. 10. 0

212 Antoninus Pius, bare Head to right, *rev.* Rome seated; Another, laureated Head to right, *rev.* PIETATI. AVG. COS. IIII., Piety standing, holding a globe and a child, at her feet are two other children, *fine* 2 — 2. 6. 0

213 A. Pius, laureated Bust to left, *rev.* Hygeia feeding a serpent; Another, *rev.* VOTA. SVSCEPTA. &c., Emperor sacrificing on a tripod, *well preserved* 2 — 2. 7. 0

214 A. Pius, *rev.* COS. IIII., Emperor togated, standing, and holding a globe; Faustina sen., *rev.* AVGVSTA., Ceres standing, *both well preserved* 2 — 2. 6. 0

215 Faustina sen., DIVA. FAVSTINA., Head to right, *rev.* AVGVSTA., Fortune standing, *very fine* 1 — 1. 10. 0

205. 2. 0

205. 2. 0

1. 3. 0 216 Antoninus Pius, bare Head to right, *rev.* LAETITIA. COS. IIII., Ceres and Proserpine standing, *fine and rare* 1

1. 10. 0 217 A. Pius, laureated Head to right, *rev.* IMPERATOR. II., Victory with trophy to right, *fine and rare* 1

1. 4. 0 218 Faustina sen., DIVA. FAVSTINA., diademed and veiled Head to left, *rev.* AVGVSTA., Vesta standing, holding a torch and sceptre, *fine and rare* 1

1. 4. 0 219 Faustina sen., *rev.* type as before, *fine* 1

1. 13. 0 220 Faustina sen., Bust to right, *rev.* AETERNITAS., Fortune standing, *very fine* 1

2. 6. 0 221 Faustina sen., *rev.* AVGVSTA., Ceres standing; M. Aurelius, Bust to right, *rev.* SALVTI. AVGVSTOR., &c. Hygeia standing, *both well preserved* 2

2. 7. 0 222 Faustina sen., as before; M. Aurelius, laureated and paludated Bust to right, *rev.* P.M. TR. P. XVIII. &c., Victory standing supporting a shield, on which is inscribed VIC. AVG., *both well preserved* 2

1. 11. 0 223 M. Aurelius, AVRELIVS. CAESAR. AVG. PII. FIL., bare Head to right, *rev.* TR. POT. VIII. COS. II., Rome standing, *very fine* 1

1. 19. 0 224 M. Aurelius, IMP. CAES. M. AVREL. ANTONINVS. AVG., bare Head to right, *rev.* LIB. AVGVSTOR. TR. P. XV. COS. III., Aurelius and Verus seated on an estrade, attended by Liberality, below a suppliant, *very fine and very rare* 1

1. 17. 0 225 M. Aurelius, M. ANTONINVS. AVG. TR. P. XXIII., laureated and paludated Bust to right, *rev.* FELICITAS. AVG. COS. III., Felicity standing, *as from the die* 1

1. 15. 0 226 Faustina jun., FAUSTINA. AVGVST., Bust to left, *rev.* DIANA. LUCIF., Diana Lucifera standing, *very fine* 1

1. 11. 0 227 Faustina jun., Bust to right, *rev.* MATRI. MAGNAE., Cybele seated to right, *fine and rare* 1

1. 11. 0 228 Faustina jun., type as before, *much finer* 1

1. 5. 0 229 Faustina jun., FAVSTINA. AVG. ANTONINI. AVG. PII. FIL., Bust to right, *rev.* CONCORDIA, Dove to right, *fine and rare* 1

2. 2. 0 230 Faustina jun., *rev.* SALVTI. AVGVSTAE., Hygeia seated; Lucius Verus, *rev.* SALVTI. AVGVSTOR. &c., Hygeia standing, *both well preserved* 2

230. 0. 0

230.0.0

231 Lucius Verus, L. VERVS. AVG. ARMENIACVS., laureated and paludated Bust to right, *rev.* REX. ARMEN. DAT. &c., Verus seated on an estrade, attended by a præfect and a soldier, at the foot of the estrade a king standing, *fine and rare* 1 — 1.4.0

232 Lucius Verus, *rev.* CONCORDIAE. AVGVSTOR., &c., Verus and Aurelius standing, holding hands, *well preserved* 1 — 1.3.0

233 Lucius Verus, *rev.* L. VERVS. AVG. ARMENIACVS., bare Head to right, *rev.* TR. P. IIII. IMP. II. COS. II., Victory supporting a buckler, on which is inscribed VIC. AVG., *very fine* 1 — 2.4.0

234 Lucius Verus, L. VERVS. AVG. ARM. PARTH. MAX. laureated Head to right, *rev.* TR. P. VI. IMP. IIII. COS. II., Emperor on horseback riding over a Parthian, *fine and rare, not in Cohen* 1 — 1.7.0

235 Lucius Verus, laureated Head to right, *rev.* TR. P. IIII. IMP. II. COS. II., Hercules standing, *fine* 1 — 1.11.0

236 Lucius Verus, laureated head to right, *rev.* TR. P. VIII. IMP. V. COS. III., Equity seated, *fine* 1 — 1.6.0

237 Lucius Verus, L. VERVS. AVG. ARM. PARTH. MAX., laureated head to left, *rev.* TR. P. VI. IMP. IIII. COS. II, Victory standing, supporting a shield, on which is inscribed VIC. PAR., *fine* 1 — 1.9.0

238 Lucilla, LVCILLAE. AVG. ANTONINI. AVG. F. bust to right, *rev.* VOTA. PVBLICA. in a laurel wreath, *fine and very rare* Addington 1 — 4.2.0

239 Lucilla, *rev.* PIETAS., Piety standing, *very rare and well preserved* 1 — 2.6.0

240 Commodus, laureated head to right, *rev.* P. M. TR. P. XVII. IMP. VIII. COS. VII. P. P., Victory to left, *well preserved, but a Becker* 1 — 1.0.0

241 Pertinax, IMP. CAES. P. HELV. PERTIN. AVG., laureated and paludated bust to right, *rev.* PROVID. DEOR. COS. II., Providence standing to left, with right hand raised towards a radiated globe, *extremely rare and very fine* 1 — Rollin 9.15.0

242 Severus, IMP. CAES. SEP. SEV. PERT. AVG., laureated head to right, *rev.* VICT. AVG. TR. P. COS., Rome standing to left, holding a small Victory, *very fine and very rare* 1 — 5.5.0

243 Severus and Caracalla, IMPP. INVICTI. PII. AVGG., laureated and paludated Busts to right, *rev.* VICTORIA. PARTHICA MAXIMA., Victory to left, holding a palm and a wreath, *extremely rare and very fine* Addington 1 — 11.11.0

274.3.0

11. 0. 0 244 Julia Domna, IVLIA. AVGVSTA., Bust to right, *rev.* MATER. AVGG., Cybele seated to left, in a quadriga of lions, *extremely rare and very fine* 1

8. 8. 0 245 Julia Domna, IVLIA. DOMNA. AVG., bust to right, *rev.* VENERE. VICTR., Venus semi-draped, standing to right, holding an apple and a palm, and leaning on a column, *extremely rare and very fine* 1

5. 10. 0 246 Caracalla, ANTONINVS. AVGVSTVS., young Bust, laureated and paludated, to right, *rev.* RECTOR. ORBIS., Emperor standing, holding a spear and globe, *very fine and very rare* 1

4. 0. 0 247 Caracalla, ANTONINVS. PIVS. AVG. GER., laureated and cuirassed Bust to right, *rev.* P. M. TR. P. XX. COS. IIII. P. P., Serapis standing, holding a sceptre and some ears of corn, *fine and very rare* 1

7. 10. 0 248 Caracalla, ANTONINVS. PIVS. AVG., laureated and paludated Bust to right, *rev.* PONTIF. TR. P. VIII. COS. II., nude Mars standing to left, holding an olive branch and a spear, and with his right foot placed on a helmet, *very fine and very rare* 1

8. 0. 0 249 Elagabalus, IMP. ANTONINVS. PIVS. AVG., laureated and paludated Bust to right, *rev.* P. M. TR. P. IIII. COS. III. P. P., the Sun standing to left, in the field a star, *extremely fine and very rare* 1

8. 5. 0 250 Elagabalus, IMP. CAES. M. AVR. ANTONINVS. AVG., laureated and paludated Bust, *rev.* VICTOR. ANTONINI. AVG., Victory running to right, holding a palm and a wreath, *very fine and rare* 1

7. 7. 0 251 Alexander Severus, IMP. C. M. AVR. SEV. ALEXAND. AVG., laureated and paludated Bust to right, *rev.* P. M. TR. P. IIII. COS. P. P., Emperor standing to left, holding an inverted spear and a globe, *rare and very fine* 1

3. 10. 0 252 Alexander Severus, IMP. ALEXANDER. PIVS. AVG., laureated Head to right, *rev.* P. M. TR. P. X. COS. III. P. P. Sun standing to left, *fine and rare* 1

1. 6. 0 253 Alexander Severus, laureated and paludated Bust to right, *rev.* MARTI. PACIFERO., Mars standing to left, *rare and well preserved* 1

18. 0 254 Alexander Severus, *rev.* P. M. TR. P. XII. COS. III. P. P., Sun to left, *rare, poor, pierced* 1

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339. 17. 0

339. 17. 0

255 Gordian III, IMP. C. M. ANT. GORDIANVS. AVG., laureated and paludated Bust to right, *rev.* P. M. TR. P. II. COS. P. P., Gordian standing to left, performing a sacrifice, *extra fine and rare* 1 — 5. 7. 6

256 Gordian III, bust as before, *rev.* VICTORIA. AVG., Victory walking to left, *fine and rare* 1 — 2. 6. 0

257 Philip senior, IMP. M. IVL. PHILIPPVS. AVG., laureated Head to right, *rev.* P. M. TR. P. II. COS. P. P., Emperor seated to left on curule chair, holding a globe and sceptre, *of extreme rarity and very fine* 1 — 43. 0. 0

258 Trajanus Decius, IMP. TRAIANVS. DECIVS. AVG., laureated and paludated Bust to right, *rev.* GENIVS. EXERC. ILLYRICIANI., the Genius of Illyria standing by the side of a standard, *extra fine and very rare* 1 — 5. 17. 6

259 Etruscilla, *rev.* PVDICITIA. AVG., *a Becker* 1 — 18. 0

260 Gallienus, IMP. C. P. LIC. GALLIENVS. AVG., laureated Head to right, *rev.* IOVI. CONSERVA., Jupiter standing to left, *extremely fine and rare* 1 — 3. 0. 0

261 Gallienus, GALLIENVS. AVG., radiated Head to right, *rev.* VICTORIA. AVG. III., Victory walking to left, in the field T., *extra fine and very rare* 1 — 8. 15. 0

262 Postumus, POSTVMVS. PIVS. AVG., laureated Head to right, *rev.* PROVIDENTIA. AVG., Providence standing to left, leaning on a column, *fine and very rare, plugged* 1 — 8. 10. 0

263 Aurelian, IMP. C. L. DOM. AVRELIANVS. P. F. AVG., laureated and cuirassed Bust to right, *rev.* VIRTVS. AVG., Mars walking to right carrying a trophy and spear, at his feet a captive, *extremely fine and very rare* 1 — 10. 10. 0

264 Tacitus, IMP. CL. TACITVS. AVG. laureated and cuirassed Bust to right, *rev.* ROMAE. AETERNAE., Rome seated to left, holding a spear and a globe, at the side of the throne a buckler, *very fine and very rare* 1 — 12. 0. 0

265 Probus, IMP. C. M. AVR. PROBVS. AVG., laureated and paludated Bust to right, *rev.* SECVRITAS. SAECVLI., Security seated to left, holding a sceptre and resting her head on her left hand, exergue, SIS., *extremely fine and very rare* 1 — 11. 0. 0

266 Probus, legend and type as before, *not so fine* 1 — 4. 6. 0

455. 7. 0

6. 6. 0 267 Carus IMP. C. M. AVR. CARVS. AVG., laureated and paludated Bust to right, *rev.* SPES. PVBLICA., Hope walking to left, *extremely fine and very rare* 1

7. 7. 0 268 Diocletian, IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., laureated and paludated Bust to right, *rev.* ROMAE. AETERNAE., Rome seated to left, holding a spear, and a Victory standing on a globe and crescent, at the side of the throne, a buckler, *extremely fine and very rare* 1

2. 6. 0 269 Maximian Hercules, MAXIMIANVS. CAES., laureated Head to right, *rev.* VIRTVS. MILITVM., Prætoriam camp gate, surmounted by three towers, in the background two turrets between two towers, exergue P. R., *extremely rare and very fine* 1

15. 0. 0 270 Maximian Hercules, MAXIMIANVS. AVG., laureated Head to right, *rev.* HERCVLI. DEBELLAT., Hercules destroying the Hydra, *of great rarity and as from the die* 1

Addington

71. 0. 0 271 Allectus, IMP. C. ALLECTVS. P. F. AVG., laureated and cuirassed Bust to right, *rev.* PAX. AVG., Peace standing to left, holding a sceptre and an olive branch, exergue M. L., *of the highest degree of rarity and very fine, found at Reading* 1

do

1. 10. 0 272 Maximinus Daza, MAXIMINUS. P. F. AVG., laureated Head to right, *rev.* IOVI. CONSERVATORI., Jupiter standing to left, holding a sceptre and thunderbolt, exergue SMAZ., *fine and very rare* 1

71. 0. 0 273 Licinius senior, *s.* 5, *wt.* 82 *grs.*, LICINIVS. AVG. OB. D[ECENNALIA]. V[OTA]. FILII. SVI., infantile bust of his son, full face, bare head, and habited in the trabea, with a large circular jewel below the fibula, *rev.* IOVI. CONS. LICINI. AVG., Jupiter seated, half draped, full face, on an elevated throne, bearing in his right hand a small winged Victory with wreath and palm, and in his left a sceptre; at his feet, and eagle with wreath in its beak; on the throne, SIC. X. SIC. XX. in two lines; exergue, S. M. N. Δ.; *this interesting and probably unique coin, is as it came from the die; from the Pembroke sale,* £20. Addington 1

629. 16. 0

629. 16. 0

274 Constantius II, FL. IVL. CONSTANTIVS. NOB. C., laureated and cuirassed Bust to right, *rev.* PRINCIPI. IVVENTVTIS., Constantius standing, holding a spear, and a standard; behind, two standards; exergue, SIS., *rare in such perfect condition and of such fine work* Addington 1 — 5. 5. 0

275 Constantius II. *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople supporting a buckler, *exceedingly fine* 1 — 15. 0

276 Constantius II, *rev.* VICTORIAE. DD.NN. AVGG., two Victories standing, supporting a buckler, on which is inscribed VOT. XX. MVLT. XXX., *very fine* 1 — 11. 0

277 Constantius II, full-faced Bust, helmeted, holding a spear and buckler, *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople seated; Another, *Tiers-de-Sou*, *rev.* VICTORIA. CONSTANTI. AVG., Victory and a genius supporting a buckler, on which is VOT. XXXX, *fine and rare* 2 — 1. 1. 0

278 Magnentius, IM. CAE. MAGNENTIVS. AVG., bare Head to right, bust paludated, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty standing, supporting a trophy; exergue, T. R., *a remarkably well spread coin, fine as from the die, rare* 1 — 1. 3. 0

279 Magnentius, legend and type as before, *but not so fine, rare* 1 — 11. 0

280 Julian II, *rev.* GLORIA. REIPVBLICAE, Rome and Constantinople seated, holding a buckler, on which is VOTIS. V. MVLTIS. X; exergue, LVG. [*duni*], struck at Lyons, *very fine and rare* 1 — 2. 2. 0

281 Julian II, similar type, but with KONS[TAN. *mon.*], struck at Constantinople, *very fine and rare* 1 — 1. 2. 0

282 Jovian, D. N. IOVIANVS. P.F. AVG., diademed and paludated Bust to right, *rev.* SECVRITAS. REIPVBLICE. [*sic*], Jovian standing to left, holding a labarum charged with the Christian monogram; at his feet, a captive; exergue, S. I. R. N., *of great value and extremely fine* Addington 1 — 6. 0. 0

283 Valentinian I, diademed and paludated Bust to right, *rev.* VICTORIA. AVGVSTORVM., Victory semi-draped seated on a cuirass, and buckler to right, holding on her knees a shield, inscribed VOT. X. MVL. XX., below, Christian mongram; exergue, PANOBΔ., *in good preservation, rare* 1 — 12. 0

648. 18. 0

648.18.0

1.4.0 284 Valentinian I, *rev.* RESTITVTOR. REIPVLICAE.; Another, *rev.* VICTORIA. AVGG. 2

1.3.0 285 Valentinian I, types as before, *both fine* 2

59.0.0 286 Valens, Medallion, *s.* 7, *wt.* 101$\frac{9}{10}$ *grs.* D. N. VALENS. P. F. AVG., paludated Bust to right, with jewelled diadem, *rev.* FELIX. ADVENTVS. AVG. N., Emperor on horseback to left, holding up his right arm as mediator; exergue, TR. OBS., struck at Treves, *extremely fine and very rare* 1

17.0 287 Valens, D. N. VALENS. PER. F. AVG., paludated Bust to right, with diadem of pearls, *rev.* GLORIA. ROMANORVM., Rome and Constantinople seated, supporting a buckler, on which is VOT. X. MVL. XX.; above, Christian monogram; exergue, KANOBA, *a rare variety of type and very fine* 1

1.3.0 288 Valens, *rev.* RESTITVTOR. REIPVBLICAE., two varieties, with different exergual letters 2

1.6.0 289 Gratianus, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing, laureated and glorified; Another, *rev.* VICTORIA. AVGG., Gratian and Valentinian jun. seated, *both fine* 2

12.0 290 Valentinian II, *rev.* VICTORIA. AVGG., Valentinian and Gratian seated, both glorified, *extremely fine* 1

1.3.0 291 Theodosius I, diademed and cuirassed Bust to right, *rev.* CONCORDIA. AVGGG. A., Rome seated, supporting a buckler, on which is, VOT. X. MVL. XV., *very fine;* Another, *rev.* VICTORIA. AVGGG. F., Theodosius standing, holding a labarum and a Victory, and placing his left foot on an enemy 2

1.3.0 292 Theodosius I, *rev.* VICTORIA. AVGG., Theodosius and Valentinian II seated, *very fine;* Magnus Maximus, *rev.* VICTORIA. AVGG., Maximus and Victor seated 2

1.4.0 293 Magnus Maximus, diademed and paludated Bust to right, *rev.* RESTITVTOR. REIPVBLICAE., Maximus standing, holding a Victory and globe in his left hand, and in his right a labarum, on which is the Christian monogram, *extremely fine* 1

15.0 294 Eugenius, *rev.* VOTA. PVBLICA., Eugenius and Theodosius seated, *fine and extremely rare* Hoffman 1

1.2.0 295 Honorius, *rev.* VICTORIA. AVGGG., *fine;* Theodosius I, *poor* 2

719.10.0

£13. 10. 0

296 Honorius, type as before; Arcadius, *rev.* CONCORDIA. AVGGGG. II., *fine* 2 — 1. 4. 0

297 Arcadius, two varieties; and a Tiers-de-Sou · 3 — 1. 5. 0

298 Arcadius, *rev.* VICTORIA. AVGGG., two varieties, *both fine* 2 — 1. 3. 0

299 Galla Placidia, struck at Ravenna, D. N. GALLA. PLACIDIA. P. F. AVG., Bust to right, with Christian monogram on her right shoulder; *rev.* SALVS. REIPVBLICAE., Victory seated on a cuirass to right, inscribing the Christian monogram on a buckler, *very fine and extremely rare* 1 — 6. 10. 0

300 Constantine III, Tyrannus, D. N. CONSTANTINVS. P. F. AVG., diademed and paludated Bust to right, *rev.* VICTORIA. AAAVGGGG., Constantine standing holding a victory and a standard, and placing his left foot on a captive, in the field LD., *very fine and of great rarity* 1 — 2. 2. 0

301 Theodosius II, D. N. THEODOSIVS. P. F. AVG., full-faced Bust helmeted and cuirassed, with spear over right shoulder, *rev.* SALVS. REIPVBLICAE. Δ., Theodosius and Valentinian III seated; Another, *rev.* VOT. XXX. MVL. XXXX. Θ., Rome seated to left 2 — 1. 2. 0

302 Aelia Eudoxia, AEL. EVDOXIA. AVG., Bust to right, above, a hand holding a wreath, *rev.* SALVS. REIPVBLICAE., Victory seated to right on a cuirass, inscribing the Christian monogram on a buckler, exergue, CONOB., *extremely rare and very fine* 1 — 6. 2. 6

303 Johannes, D. N. JOHANNES. P. F. AVG., diademed and cuirassed Bust to right, *rev.* VICTORIA. AVGGG., Johannes standing to right, holding a victory and standard, and placing his left foot on a captive, *fine and very rare* 1 — 1. 6. 0

304 Valentinian III, D. N. PLA. VALENTIANVS. P. F. AVG., Bust to left, with Imperial mantle and jewelled diadem, mappa in right hand, sceptre surmounted by a cross in left, *rev.* VOT. XXX. MVL. XXXX., Emperor standing, trabeatus and diademed, with sceptre in left hand, and with his right holding the hand of a female, who is kneeling on one knee, in the field R. M., exergue COMOB., *extremely rare, and as it came from the die* Addington 1 — 8. 0. 0

305 Valentinian III, same legend, diademed, and cuirassed Bust to right, *rev.* VICTORIA. AVGGG., usual type, *fine and scarce;* Anastasius, Tiers-de-Sou, *very fine* 2 — 15. 0

£48. 19. 6

1.0.0 306 Valentinian III, type as before; Zeno, D. N. ZENO. PER. F. AVG., usual type 2

307 Majorianus, D. N. IVNIVS. MAIORIANVS. P. F. AVG., helmeted and paludated Bust to right, with javelin in right hand, 1.12.0 *rev.* VICTORIA. AAAVGGG., Emperor standing, holding a victory and a long cross, and placing his right foot on the head of Satan, in the field R. V., *fine and very rare* 1

308 Majorianus, Tremissis, of the same type on the obverse as 1.1.0 the Sou-d'or of the previous lot, but instead of the Christian monogram a cross on his left shoulder, *very rare and extremely fine* 1

309 Leo II, and Zeno, D. N. LEO. ET. ZENO. P. P. AVG., full-faced Bust, helmeted and cuirassed, with spear over 10.0 right shoulder, *rev.* SALVS. REIPVBLICAE. II., two Emperors seated, on the back of the throne a cross, above which is a star, *fine and very rare* 1

*** Tanini, p. 374, cites this identical coin.

1.0.0 310 Anastasius, Sou-d'or, usual type; Justinus, Sou-d'or, usual type, Victory with the long cross; and a Tiers-de-Sou, *rev.* VICTORIA. AVGVSTORVM., *fine* 3

311 Justinus, Sou-d'or, *rev.* VICTORIA. AVGGG. S., Emperor 1.0.0 seated, holding a globe and spear, *very fine;* Justinianus, *rev.* similar legend, Victory standing, holding a globe and sceptre, surmounted by Christian monogram, *pierced;* and a Tiers-de-Sou, *fine* 3

1.0.0 312 Justinianus, Sou-d'or, as before; Another, *rev.* VICTORIA. AVGGG. A., Victory to left, with long cross, *extremely fine;* Tiers-de-Sou, 2, slightly varied 4

313 Tiberius Constantine, D. M. TIB. CONSTANT. P. P. AVG., full-faced Bust crowned, *rev.* Cross on steps, *fine*

2.0.0 Mauricius Tiberius, *rev.* VICTORIA. AVGGG. Δ., Victory standing, holding a globe and a sceptre, surmounted by the Christian monogram; and a Tiers-de-Sou, *rev.* VICTORIA. AVGVSTORVM., *all fine* 3

314 Focas, D. N. FOCAS. PERP. AVG., full-faced Bust, with Christian monogram in right hand, *rev.* Victory, with 1.0.0 long sceptre surmounted by Christian monogram; Heraclius, and Heraclius-Constantine, *rev.* Cross on steps, *both fine* 2

759.2.6

315	Heraclius, and Heraclius-Constantine, type as before; Heraclius, Heraclius-Constantine, and Heracleonas, *rev.* Cross on steps, in the field two monograms; Constantine IV, Pogonatus, *rev.* two young brothers of the Emperor standing, *all well preserved*	3	1. 0. 0
316	Tiberius V. Absimarus, D. TIBERIVS. PE. AV., full-faced Bust, with buckler and spear, *rev.* Cross on steps, *fine and rare*	1	2. 15. 0
317	Constantine IV, full-faced Bust, with spear over right shoulder, *rev.* Cross on steps; Leo III, and his son Constantine V, full-faced bust of Leo III, *rev.* full-faced bust of Constantine V, *a posthumous Sou-d'or;* Theophilus, Demi-Sou-d'or, with his Bust on either side, *all fine*	3	1. 7. 0

£ 764. 4. 6

THIRD DAY'S SALE.

EARLY BRITISH COINS,

SILVER, BILLON AND GOLD.

LOT			
318	*Silver.* Uninscribed, *Evans, pl.* F, *n.* 2 *and* 8; Antedrigus, 2, varieties of *Ev. n.* 9, and others	8	1. 0. 0
319	Uninscribed, *Ev. pl.* F, *n.* 8, and four others not in *Evans*, one of them in copper	5	1. 2. 0
320	*Billon.* Channel Islands and St. James' Park types	18	1. 10. 0
321	*Silver.* Gaulish, various types	14	1. 2. 0
322	*Gold.* Whaddon Chase types, 4, *Ev. pl.* B, *n.* 10, plain and convex, *rev.* triple-tailed Horse to right, below, a wheel, *pl.* C, *n.* 7 *and* 8, *all fine*	4	3. 4. 0
323	Whaddon Chase types, four varieties, *all fine*	4	2. 10. 0
324	Whaddon Chase types, *fine*	4	2. 10. 0
325	Whaddon Chase types	5	2. 6. 0
326	Whaddon Chase types	6	3. 2. 0
327	Whaddon Chase types	6	3. 1. 0
328	Whaddon Chase types	6	2. 19. 0

24. 6. 0

24.6.0

14.0 329 Uninscribed, *Ev. pl.* A, *n.* 4, but of a smaller size 1

18.0 330 Uninscribed, *Ev. pl.* B, *n.* 4, the Head on this piece is better defined than usual, *fine and rare* Addington 1

1.11.6 331 Uninscribed, *Ev. pl.* B, *n.* 7 *and* 8; Another, *pl.* A, *n.* 5, but of a smaller size Church 3

WB 1.0.0 332 Uninscribed, *Ev. pl.* B, *n.* 9, a variety; Another, *pl.* E, *n.* 11, *fine* 2

10.0 333 Uninscribed, type analogous with that of Dubnovellaunus, plain and convex, *rev.* Horse to left, with many ornaments in the field, *fine and rare* 1

2.0.0 334 Addedomarus, *Ev. pl.* 14, *n.* 6, but the legend is wanting, *fine* Addington 1

1.10.0 335 Dubnovellaunus, *Ev. pl.* 4, *n.* 7, but without the legend, *rare* 1

2.13.0 336 Cunobeline, *Ev. pl.* 9, *n.* 10, CVN., Horse to right, above, a branch, *rev.* CAMV. divided by an ear of corn 1

4.4.0 337 Cunobeline, *Ev. pl.* 9, *n.* 7, CVNO., Horse to right, above, a branch and a star, below, a ring ornamented, *rev.* as usual, *rare and well preserved* Addington 1

ANGLO-SAXON COINS.—SILVER.

1.15.0 338 Sceattæ, 5, *Ruding*, *pl.* 1, *n.* 7 *and* 29; *pl.* 2, *n.* 27, *all fine*; Stycæ, 7, of Vigmund and Ethelred Church 12

3.4.0 339 Offa, King of Mercia, *Rud. pl.* 4, *n.* 10, bare Head to right, behind, a cross represented by dots, *rev.* :E:AL·MV··ND., in the angles of a lozenge with crosses at the points; in the centre, a small cross with pellets in the angles, *fine and rare* Webster 1

3.1.0 340 Berhtulf, *Rud. pl.* 7, *n.* 1, Bust to right, *rev.* +BYRNYYALD., *fine and rare* do 1

15.0 341 Burgred, 5, *moneyers*, Eadnoth, Ealdulf, Dudwine and Hyssa, *all fine* 5

9.0.0 342 Anlaf, King of Northumberland, *Rud. pl.* 11, *n.* 1, +ANLAF. CVNVNE ♀., the Danish raven, *rev.* +ADELFERD.MINETRI., a small cross within the circle, *fine and very rare* Addington 1

1.3.0 343 St. Peter of York, a variety of *Rud. pl.* 12, *n.* 5, *very fine* Webster 1

WB 1.2.0 344 St. Peter, type as before, *equally fine* 1

1.14.0 345 St. Peter, *Rud.* 12, *n.* 5, but with three dots after the T., in the *rev.* legend, *very fine and rare* Webster 1

61.0.0

61. 0. 0

346 St. Eadmund, 7, one reading on *obv.* +ICEADI., *rev.* +CIRYIMO., *rare* 7 — 13. 0

347 Vulfred, Abp. Canterbury, type and moneyer as *Rud. pl.* 13, *n.* 1, *fine and rare, but has been broken and joined* Lincoln. 1 — 1. 12. 0

348 Ceolnoth, *Rud.* 13, *n.* 7, *rev.* +BIORNMOD. MONET., *fine and rare* do 1 — 18. 0

349 Plegmund, Abp. Canterbury, variety of *Rud. pl.* 13, *n.* 3, *rev.* EDELVLF. M▸<V/A>◂., *very fine and very rare* 1 — 3. 15. 0

350 Ethelwulf, sole Monarch, *obv.* as *Rud. n.* 7, *rev.* as *n.* 1, +BRID. MONETA., *very fine and very rare* Webster 1 — 1. 9. 0

351 Ethelwulf, *Rud. pl.* 14, *n.* 3, same type and moneyer, *fine and rare, cracked* 1 — 5. 0 WB

352 Aethelbearht, *rev.* MANINE. MONETA., *very fine* 1 — 14. 0

353 Aethelbearht, same type, BEALMVND., *very fine* 1 — 15. 0

354 Aethelred I, *Rud. pl.* 15, *n.* 5, same type and moneyer, *rare;* Another, *Rud. n.* 3, MANN. MONETA. in 3 lines, *very fine* 2 — 2. 3. 0

355 Aelfred, *Num. Chron. vol.* 5 *pl.* 1, *n.* 12, but with a small pellet in each angle of the cross, PAHBERHT.; Another, *pl.* 1, *n.* 14, VVLFRIEDI., *both fine* Lincoln 2 — 1. 1. 0

356 Aelfred, 2, Oxford and Canterbury Mints, *fine and scarce* 2 — 1. 10. 0

357 Eadweard I, *Rud. pl.* 16, *n.* 1, diademed Bust to left, *rev.* DEORA. VALD. MO., *fine and rare* 1 — 1. 7. 0 WB

358 Eadweard I, *Rud. pl.* 16, *n.* 18, *rev.* EADMVND. divided by a building, *very rare* 1 — 1. 2. 0

359 Eadweard I, 5, moneyers, BADDA, ALNES, BREEE, BEANSTAN., RÆEENVLF., *all of the ordinary type, well preserved* 5 — 1. 5. 0

360 Aethelstan, *Rud. pl.* 17, *n.* 9, crowned Bust to right, *rev.* +BARBE. MO. NORÐPIL=Norwich, *fine and rare* Webster 1 — 1. 13. 0

361 Aethelstan, same type, *rev.* MANTILEN. MO. NORPIL=Norwich, *fine and rare* 1 — 1. 16. 0

362 Aethelstan, 4, ordinary type, Shrewsbury, Chester, different moneyers, *well preserved* 4 — 1. 2. 0

363 Eadmund 4, ordinary type, moneyers, Eadmund, Leofric, Manuel, Frard, *well preserved* 4 — 19. 0

364 Eadred, *Rud. pl.* 19, *n.* 1, crowned Bust to right, *rev.* +ÆSLER. MON. EIIX.=Exeter, *fine and rare* Webster 1 — 2. 2. 0

87. 1. 0

1.8.0 365 Eadred, similar type, *rev.* +VVILEBERT. MONET., *fine and rare* 1

1.7.0 366 Eadred, similar type, *rev.* VVILFRED. MONET., *rare;* Three others of the ordinary type, Moneyers, Biorhtulf, Frard, Hunred Lincoln 4

1.17.0 367 Eadwig, 2, *Rud. pl.* 20, *n.* 5, two varieties, one struck at Southampton, *fine* 2

1.2.0 368 Eadwig, *Rud. pl.* 20, *n.* 8, but without the M in the field, *rev.* +DVRЄERD., Eadgar, two varieties, *fine* 3

X.19.0 369 Eadgar, *Rud. pl.* 20, *n.* 2, crowned Bust to right, *rev.* +LIOFSTAN. MONETAI., *fine, and very rare* 1

2.8.0 370 Eadweard the Martyr, *Rud. pl.* 21, *n.* 4, *rev.* +OSÞALD. MO. HAMTV.=Southampton, *fine and rare* Addington 1

3.0.0 371 Eadweard the Martyr, similar type, *rev.* +HILD. M-O. STANFORD., *very fine and rare* do 1

2.10.0 372 Eadweard the Martyr, similar type, +ЄRIND. M-O. LINDEL.= Lincoln, *fine and rare* do 1

1.0.0 373 Aethelred II, 6, various types, London, Lincoln, Salisbury, Winchester, Derby, Lydford 6

1.3.0 374 Cnut, 7, various types, York, Chester, &c. 7

1.4.0 375 Harold I, *Rud. pl.* 24, *n.* 2, of the Thetford Mint, *fine and rare* 1

2.2.0 376 Harold I, *Rud. pl.* 24, *n.* 4, of the Salisbury Mint, *fine and rare* Taylor 1

1.7.0 377 Harold I, similar type, Leicester Mint, *fine and rare* Line 1

1.13.0 378 Harold I, similar type, Thetford Mint; Harold II, *Rud. pl.* 26, *n.* 3, London Mint 2

7.15.0 379 Harthacnut, *Rud. pl.* 24, *n.* 1, *rev.* +ETSIEE. ONN. DOFRA.= Dover, *fine, and extremely rare* Addington. 1

9.9.0 380 Harthacnut, *Rud. pl.* 24, *n.* 2, *rev.* +BLAЄAMAN. ON. SN.= Nottingham, *fine, and extremely rare* 1

1.0.0 381 Edward Confessor, 6, *Rud. pl.* 24, *n.* 1. York; *n.* 2, Thetford, *rare;* *n.* 13, London, *rare;* *n.* 18, York; *n.* 21, Canterbury; *n.* 26, Stepney, *fine* Johnstone 6

1.13.0 382 Harold II, *Rud. pl.* 26, *n.* 1, Exeter; *n.* 3, Chester Church 2

1.2.0 383 Harold II, 2, *Rud. pl.* 26, *n.* 3, Wallingford and York, *both fine* 2

131.0.0

ENGLISH COINS.

WILLIAM THE CONQUEROR, 1066–1087.

131 . 0 . 0

SILVER.

384 Pennies, 11, Pax type, Winchester, Norwich, London, Leicester, Exeter, Bristol — Church — 11 — 1 . 8 . 0

385 Pennies, 4, *Hks.* 233, Romney; *Hks.* 234, York; *Hks.* 246, London, &c. — 4 — 1 . 1 . 0

386 Pennies, *Hks.* 233, Romney; *Hks.* 236, Wallingford, *rare, fine* — Webster — 2 — 1 . 12 . 0

387 Pennies, *Hks.* 233, Romney; *Hks.* 239, Southwark, *rare type* — 2 — 17 . 0

388 Pennies, *Hks.* 233, Romney; *Hks.* 244, London, *rare type* — 2 — 1 . 0 . 0

389 Pennies, *Hks.* 237, Bristol; Rufus, *Hks.* 238, Chester, *rare; both fine* — Addington — 2 — 2 . 11 . 0

390 Penny, Rufus, *Hks.* 238, London, *very fine* — do — 1 — 1 . 8 . 0

HENRY I, 1100–1135.

391 Pennies, *Hks.* 255, London and Hereford; *Hks.* 262, *rare, cracked* — 3 — 1 . 5 . 0

392 Penny, *Hks.* 265, *very rare type* — 1 — 10 . 0

393 Pennies, 10, *Hks.* 255, London, Norwich, Winchester — 10 — 2 . 10 . 0

STEPHEN, 1135–1154.

394 Pennies, *Hks.* 270, profile to right, with sceptre, *mints illegible, one with a fine portrait* — Webster — 2 — 2 . 4 . 0

395 Pennies, 3, *Hks.* 270, London and Lewes, *well preserved* — 3 — 1 . 8 . 0

396 Pennies, types as before, *good portraits, mints illegible* — 3 — 1 . 13 . 0

397 Pennies, 4, types as before, London, &c., *fairly preserved* — 4 — 1 . 14 . 0

398 Pennies, 8, types as before, and some cut in half — 12 — 1 . 8 . 0

HENRY II, AND JOHN, 1154–1216.

399 Pennies, 4, *Hks.* 285, *better than usual, but mints illegible;* John, Pennies, 2; Halfpenny, with head in triangle; *fine* — 7 — 1 . 4 . 0

154 . 13 . 0

400 Pennies, *Hks.* 285, 286, London, Northampton, Canterbury, York; John, Penny; Henry III, Pennies, Canterbury, London, Oxford, some with REX. TERCI. and REX. ANG.; and a Denier of St. Paul, in imitation of the Penny of Henry III, struck by the Chapter of the town of Münster in Westphalia 24

15.0

EDWARD I. AND II, 1272–1327.

401 Pennies, 20, London, Canterbury, St. Edmondsbury, Bristol, Durham, Dublin; Halfpenny, London. *Patterns*, Groat, *Hks.* 290, *rev.* CIVI. LONDONIA., *rare, and fairly preserved;* Halfpenny, London, *very rare, and well preserved* 23

WB 2.8.0

EDWARD III, 1327–1377.

SILVER.

19.0 402 Groat, of the Calais Mint, *fine and rare* 1

403 Groats, 4, London; Half Groats, 4, London, one *m. m.* coronet, *rare;* Pennies, 4; Halfpennies, 2, London and Bristol, *rare;* Farthing, London, *fine* 15

1.0.0

GOLD.

1.6.0 404 Noble, Calais Mint, without flag, *fine* 1

405 Noble, usual type, and a Flemish Noble of the type of Edward III, *well preserved* 2

2.3.0

1.5.0 406 Noble, with flag, legend ending ĀQVIT., *scarce* 1

407 Noble, legend ending D.HI., with small fleur-de-lis by the lion's head in second curve of tressure; Half Noble; Quarter Noble 3

1.18.0

408 Half Noble, EDWARDVS $\overset{x}{x}$ DEI $\overset{x}{x}$ G $\overset{x}{x}$ REX., &c., with small fleur-de-lis by lion's head in sixth curve of tressure, and with annulets in the angles of the cross, *fine and rare;* Quarter Noble, usual type, *fine* Church 2

19.0

RICHARD II, 1377–1399.

SILVER.

409 Groat, *Hks.* 316, London; Half Groat, *Hks.* 317, London, *both fine and rare;* Halfpenny, London 3

3.17.0

Addington

171.3.0

171. 3. 0

GOLD.

410 Noble, without flag, *well preserved and rare* 1 — 1. 11. 0

411 Noble, with flag, *fine and rare* 1 — 1. 10. 0

412 Noble, with flag, *well preserved and rare* 1 — 1. 8. 0

413 Half-Noble, without flag, *Rud. pl.* 1, *n.* 11, *rare, and well preserved;* Quarter-Noble, *Rud. n.* 12, *fine and scarce* 2 — 2. 11. 0

HENRY V. AND VI, 1413–1461.

SILVER.

414 Groats, 12, Calais, London, and York; Half Groats, 6, Calais and London; Pennies, 3, Calais; Halfpennies, 2, London; Farthing, London, *rare; some fine* 24 — 1. 11. 0

GOLD.

415 Noble and Half-Noble, with an annulet under the sword-arm of the King, and the same outside the first curve of tressure, *both fine* 2 — 1. 12. 0

416 Noble, with flag, and with annulet, as before, *fine* 1 — 1. 3. 0

HENRY VI. GOLD.

417 Noble, with fleur-de-lis under the sword-arm of the King, and the same by lion's head in second curve of tressure, *fine* 1 — 1. 6. 0

418 Noble, without fleur-de-lis under the King's sword-arm, but with it in second curve of tressure; Quarter-Noble, usual type, with fleur-de-lis over arms, *fine* 2 — 1. 8. 0

419 Angel, henricv., &c., usual type, *rev.* h. and fleur-de-lis at the sides of the mast, *very fine and rare* 1 — 1. 13. 0

420 Angel, same type, but reads henricvs., &c., *fine and rare* 1 — 1. 3. 0

EDWARD IV, 1461–1483.

SILVER.

421 Groats, 8, Coventry, *rare;* London, including one before his 4th year, *m. m.* rose, *fine and rare.* Half Groat, 2, London 10 — 1. 5. 0

GOLD.

422 Rose Noble, usual type, *very fine* 1 — 1. 10. 0 WB

423 Rose Noble, York, with a under the ship, *rev.* *m. m.* fleur-de-lis, *fine and rare* 1 — 1. 12. 0 WB

192. 6. 0

WD 1.10.0 424 Half-Rose Noble, York, with ɑ under the ship, *rev. m. m.* sun, *very fine and rare* 1

WB 1.1.0 425 Half-Rose Noble, York, similar type, but with *m. m.* fleur-de-lis on *rev.*, *fine and rare* 1

1.5.0 426 Rose Noble, Bristol, with B under the ship, *rare* Johnston 1

2.0.0 427 Half-Rose Noble, Bristol, with B under ship, *rev. m. m.* sun before DOMINɑ., and rose after ɯɑ, *very fine and rare* Johnston 1

12.0 428 Quarter-Nobles, 2, usual types, *m. m.* fleur-de-lis and coronet, *fine and rare* 2

17.0 429 Angel, *m. m.* pierced cross, usual type, *fine* 1

19.0 430 Angel, *m. m.* cinquefoil; Half-Angel, *m. m.* annulet, usual type 2

RICHARD III, 1483–1485.

SILVER.

1.1.0 431 Groats, 2, London, *m. m.* boar's head, and rose and sun conjoined, *fine;* Penny, Durham, with S on the King's breast for Bp. Sherwood, *rare, and fairly preserved* 3

1.8.0 432 Groats, 3, London, *m. m.* rose and sun conjoined; Penny, as in previous lot 4

GOLD.

2.10.0 433 Angel, *m. m.* rose and sun conjoined, usual type, with R and rose at the sides of the ship's mast, *very rare* Addington 1

HENRY VII, 1485–1509.

SILVER.

1.19.0 434 Groats, 12, London, &c., various *m. m.* and types, including two of his first year, *rare;* Half Groats, 8, Canterbury, London, varied; Pennies, 3, one York, with small cross on breast, and a T on each side of the King's neck, for Abp. Rotherham, *very rare;* Halfpennies, 5, Canterbury and London 28

7.0.0 435 Shilling, *Rud. pl.* 6, *n.* 20, *m. m.* lis, ÞEIRIɑD'I., Profile to right, crowned, *rev.* Royal Arms quartered by a cross fourchée, with a lis between the forks, *extremely rare and well preserved; from the Hall sale* 1

WB

214.8.0

214. 8. 0

GOLD.

436 Sovereign, *Rud. pl.* 4, *n.* 4, *m. m.* lis, King seated under a grand canopy, the field ornated with fleurs-de-lis, *rev.* *m. m.* dragon, Royal Arms in centre of a full-blown rose, within a beaded tressure of ten curves, with alternate lion and lis in each curve, *extremely fine and very rare* 1 — 31. 0. 0

*** From the Dimsdale and Durrant Cabinets.

437 Angels, 2, *m. m.* anchor, and cross-crosslet; Half Angel, *m. m.* castle, *rare, well preserved* 3 — 1. 14. 0

Addington

HENRY VIII, 1509-1547.

SILVER.

438 Shilling, *m. m.* pellet within an annulet, full-faced Bust, crowned, *rev.* POSVI. DNVM., &c., Rose crowned, and at the sides H.R., crowned, *very fine and very rare* 1 — 2. 15. 0

*** From the Dimsdale, Durrant and Hall Cabinets.

439 Shilling, type as before, *and nearly as fine* 1 — 1. 0. 0

440 Shilling, *fine silver*, *m. m.* usual type, *rare;* Groats, 17, Profile and full-faced types, with various *m. m.*; Half Groats, 2; Wolsey's Penny; Cranmer's Halfpenny 22 — 1. 19. 0

441 Tournay Groat, *Rud. pl.* 7, *n.* 13, *rev.* CIVITAS. TORNACENS., *fine and rare* 1 — 3. 8. 0

Addington

*** From the Tyssen; Durrant and Hall Cabinets.

GOLD.

442 Sovereign, 18th year, *m. m.* lis, usual type, *in fair condition* 1 — 3. 10. 0

443 Sovereign, *Rud. pl.* 6, *n.* 10, *m. m.* S., King seated, as usual, at his feet a rose, *rev.* same *m. m.* Royal Arms with the Tudor supporters, below, H.R. [mon.] on a tablet, *fine and rare* 1 — 2. 1. 0

444 Half Sovereign, 36th year, *m. m.* pellet within an annulet, HENRIC : 8 : DI., &c., the King seated on the throne, on each arm of which is an Angel, at his feet a rose, *rev.* same *m. m.*, Royal Arms with usual supporters, &c., *very fine* 1 — 2. 11. 0

*** Found in laying the foundation of the Middlesex side of London Bridge. From the Edmonds Cabinet.

£ 264. 6. 0

264. 6. 0

445 Half Sovereign, similar type; Angel, *m. m.* portcullis, crowned, usual type 2

1. 11. 0

446 Half Sovereign; Angel, *m. m.* castle, usual type, *fine;* Half Crown, with h-I. at the sides of the Arms, and the crowned rose 3

1. 11. 0

447 Half Sovereign, 36th year, *rev. m. m.* E., Royal Arms with usual supporters, underneath, E., and below that H.R. [mon.] on a tablet, *rare*; Angel, *m. m.* lis, usual type, *fine* 2

1. 11. 0

448 Crowns, *Rud. pl.* 5, *n.* 11, one with h.R. crowned at the sides of a crowned rose; the other, same *obv.* but with h-I. crowned at the sides of the Arms; Half Crowns, *m. m.* rose, *rev.* h-K. at the sides of a crowned rose, *fine* 3

1. 12. 0

449 George Noble, *Rud. pl.* 5, *n.* 3, *m. m.* rose, TAL$\overset{x}{x}$DIQAT$\overset{x}{x}$., &c., St. George and the Dragon, *rev.* Rose on the mast of a ship, with h. K. at the sides, *fine and extremely rare* 1

5. 0. 0

£ 275. 11. 0

FOURTH DAY'S SALE.

EDWARD VI, 1547–1553.

SILVER.

LOT

450 Groat, *m.m.* arrow, EDWARD. G., &c., profile Head, crowned, to right, *rev.* same *m.m.* POSVI., &c., *very fine, and extremely rare* 1 — 7.7.0

*** From the Durrant Sale.

451 Groat, London, similar type, *found at Lambeth;* Half Groat, Canterbury, type of the Groat, *rare* 2 — 1.12.0

452 Profile Testoon, *m.m.* Y, TIMOR., &c., M.DXLIX., Bust crowned, to right, *rev.* same *m.m.*, EDWARD. VI., &c., garnished oval shield, with E.R. at the sides; Full-faced Shilling, *m.m.* y; Sixpences, 2, *m.m.* tun; Threepences, 2, *m.m.* tun, *fine* 6 — 3.0.0

453 Testoons or Shillings, 9, profile and full-face; Sixpences, 3, two of York, *rare;* and a Fragment 13 — 17.0

454 Pennies, Bristol, *Hks.* 415, *extra rare;* London, *Rud. n.* 5, *very rare;* and one with the rose, *Rud. n.* 17; *all fairly preserved* 3 — 1.9.0

455 Crown, 1553, *m.m.* tun; Half Crown, 1551, *m.m.* y; *both good coins* 2 — 1.6.0

456 Crown, 1553, *m.m.* tun, *fine* 1 — 1.10.0

457 Crown, 1551, *m.m.* y, *very well preserved;* Half Crown, and Shilling, same *m.m.* 3 — 1.11.0

458 Crown, 1551; Shillings, 7 8 — 13.0

459 Crown, 1551; Shillings, 7; Sixpence, *m.m.* tun 9 — 17.0

460 Sixpence [Pattern], *Snell. pl.* 5, *n.* 6, *m.m.* rose, SCVTVM. FIDEI., &c., bare-headed bust of the King to right, *rev.* EDWARD. VI. D.G. REX., &c., Rose crowned; at the sides, E.R., *well preserved, and extra rare* 1 — 2.10.0

22.12.0

22.12.0

GOLD.

461 Fine Sovereign, *4th year*, *Rud. pl.* 8, *n.* 2, *m. m.* dragon's head, EDWARD^{X} VI$_{X}$, &c., King seated on a highly decorated throne, holding the sceptre and orb; at his feet, a portcullis; *rev.* same *m. m.*, IHESV., &c., Royal Arms in centre of expanded rose, within a double tressure of ten curves, with two small crosses in each of the external angles; *very fine* 1

46.0.0

*** This is one of the rarest coins of the English series. It has successively passed through the well-known Cabinets of Ralph Grey, Dr. Mead, Mr. Willet, and Colonel Durrant.

462 Sovereign, *3rd year*, *Rud. pl.* 7, *n.* 2, *m. m.* Y, EDWARD. VI., &c., with a cinquefoil after REX, King seated in the regal chair, holding sword and orb; *rev.* same *m. m.*, IHS. AVTEM., &c., Royal Arms, with usual supporters; below, E.R. on a tablet in centre of a scroll; *fine and rare* 1

6.15.0

463 Half Sovereign, *1st year*, *Rud.* 7, *n.* 3, *m. m.* E, King seated in regal chair; at his feet, a rose; *rev.* same *m. m.*, Royal Arms with supporters; *very rare* 1

1.12.0

464 Sovereign, *6th year*, *Rud. pl.* 8, *n.* 6, *m. m.* tun, three-quarter-length figure of the King crowned, and in armour, to right; *rev.* same *m. m.*, Royal Arms with supporters; below, E.R. on a tablet in centre of a scroll; *very fine and rare* 1

3.17.0

2.5.0 465 Sovereign, type as before, but with *m. m.* y, *fine* 1

3.7.0 466 Sovereign, type as before; Half Sovereign, *Rud. pl.* 7, *n.* 8, but with *m. m.* arrow 2

3.4.0 467 Sovereign, type as before; Half Sovereign, *6th year*, *Rud. pl.* 8, *n.* 7, *m. m.* tun, type as Sovereign 2

1.6.0 468 Half Sovereign, *Rud.* 8, *n.* 7, *m. m.* tun, type as Sovereign, *fine and rare* 1

2.17.0 469 Half Sovereign, *Rud. pl.* 7, *n.* 4, *m. m.* grapnel, with roses in the legends, crowned Bust to right, *fine and rare* 1

470 Half Sovereigns, *Rud. pl.* 7, *n.* 8, *m. m.* Y, SCVTVM., &c., bare-headed Bust to right; *n.* 4, *m. m.* ARROW, EDWARD. VI., &c., crowned Bust to right, *well preserved* 3

1.17.0

95.12.0

95. 12. 0

471 Half Sovereign, as the first described in previous lot, *very fine* 1 — 1. 13. 0

472 Half Sovereign, Pattern, *3rd year*, *Rud. pl.* 7, *n.* 12, *but from its weight*, 48 *grs.*, *most probably a pattern for a Crown*, *m. m.* rose, EDWARD. VI., &c., bare-headed Bust in armour, to right; *rev.* SCVTVM., &c., full-blown Rose crowned on stem; at the sides, E.R.; *fine, and of great rarity* 1 — 12. 12. 0

473 Crown, *3rd year*, *Rud.* 7, *n.* 5, *m. m.* Y on the *obv.* only, crowned Bust to right, *fine and very rare* 1 — 2. 1. 0

474 Half Crown, *Rud.* 7, *n.* 6, *m. m.* arrow, type as Crown, in previous lot, *fine and very rare* 1 — 2. 4. 0

MARY, AND PHILIP AND MARY, 1553–1558.

SILVER.

475 Groat, *Rud. pl.* 11, *n.* 1; Shillings, *n.* 9, 18; and a Rose Penny; *a good lot* 4 — 2. 12. 0

476 Groat, Shilling, and Sixpence, *Rud. pl.* 11, *n.* 5, 9, 18; and a Testoon and a Half Testoon of Philip, for Naples and Sicily, with REX. ANG., *rare, a good lot* 5 — 1. 13. 0

477 Shillings, 3, 1554, 1555; Sixpences, 3; Groats, 6 12 — 1. 7. 0

478 Dollar of Philip, with the title of King of England, *rev.* HILARITAS. VNIVERSA. within a wreath, *fine and rare* 1 — 2. 0. 0

GOLD.

479 Sovereign, 1553, *Rud. pl.* 9, *n.* 1, Queen crowned, and seated in regal chair, within an ornamented tressure; at her feet, a portcullis; *rev.* Royal Arms in centre of an expanded rose; *very fine* 1 — 5. 2. 6

480 Sovereign, type as before, *but not so fine* 1 — 3. 5. 0

481 Angel, *Rud.* 9, *n.* 3, St. Michael and the Dragon, *rev.* M. and rose at sides of ship's mast, *fine and rare* 1 — 1. 19. 0

482 Angel [Philip and Mary], *Rud. pl.* 9, *n.* 5, usual type, with P.M. at sides of mast, *fine and rare* 1 — 1. 13. 0

483 Double Ducat of Philip of Spain, as King of England, and Duke of Brabant, *struck at Antwerp, fine and rare* 1 — 1. 1. 0

134. 14. 6

ELIZABETH, 1558–1602.

134. 14. 6

SILVER.

1. 8. 0 484 Crown, *m. m.* 1, *fine* 1

5. 0. 0 485 Crown, *m. m.* 2, *fine, and very rare* 1

2. 7. 0 486 Crown and Half Crown, *m. m.* 1, *both well preserved* 2

1. 8. 0 487 Half Crown, *m. m.* 1, *fine and rare;* Shillings, 2, one *milled*, the other struck for Ireland, 1561, three harps on a crowned shield 3

2. 14. 0 488 Half Crown, *m. m.* 2, *rare;* Sixpence, *milled*, 1567; Threepences, 2, *milled*, 1562, *one gilt, fine* 4

1. 2. 0 489 Shilling, 1st coinage, *m. m.* lis, *very rare;* Another, *m. m.* tun; Another, *milled, and small size, fine* 3

1. 2. 0 490 Shillings, *milled*, 3, *both sizes, one pierced;* Sixpences, 20, *some milled;* Groat; Threepences, 2; Half Groats, 2; Penny; Threehalfpence; *some fine* 30

2. 6. 0 491 Shilling, Pattern, *m. m.* key, *rev.* garnished Shield of Arms, *very rare;* Pattern Penny, THE. PLEDGE. OF., bust of the Queen, *rev.* A. PENNY. 1601, Royal Cypher crowned, *rare;* Another Pattern, probably for a Sixpence, *rev.* AFFLICTORVM. CONSERVATRIX. 1601, Royal Cypher crowned, *rare* 3

1. 3. 0 492 Penny, Pattern, 1601, *Snell. Patt. pl.* 6, *n.* 13, THE. PLEDGE. OF., a very fine bust of the Queen, *rev.* A. PENNY. 1601, Royal Cypher crowned, *very fine and rare* 1

1. 9. 0 493 Halfpenny, Pattern, *Snell. Patt. pl.* 5, *n.* 11, Royal Cypher crowned; *rev.* Portcullis; above, 1601; *very fine and rare* 1

6. 17. 6 494 Portcullis Crown, *Rud. pl.* 15, *n.* 5, *very fine and rare* 1

4. 15. 0 495 Portcullis Half Crown, *Rud. pl.* 15, *n.* 6, *very fine and rare* 1

2. 10. 0 496 Portcullis Shilling and Sixpence, *Rud. pl.* 15, *n.* 7, 8, *both rare, the first plugged* 2

GOLD.

3. 4. 0 497 Fine Sovereign, *Rud.* 9, *n.* 8, *m. m.* lis, Queen crowned and robed, enthroned; at her feet, a portcullis; *rev.* Royal Arms in centre of an expanded, foliated rose; *fine* 1

2. 16. 0 498 Fine Sovereign, *m. m.* escallop, type as before, but of different work, *fine* 1

174. 16. 0

174. 16. 0

499 Sovereign, *Rud. pl.* 10, *n.* 3, but with *m. m.* lion and tun, a larger bust, and a greater profusion of long back hair; *rev. m. m.* tun, usual type, but of particularly neat work, *unpublished, of great rarity and fine* 1 — 2. 10. 0

500 Sovereign, *Rud. pl.* 10, *n.* 3, *m. m.* woolpack; Half Sovereign, *n.* 4, with *m. m.* tun, and a larger bust 2 — 2. 12. 0

501 Noble or Ryal, *Rud. pl.* 10, *n.* 1, Queen standing in a ship, holding the sceptre and orb, at the side of the ship a rose, and at the stern, a flag charged with E., *rev. m. m.* ☧., usual legend and type, *very fine, and very rare* 1 — 15. 10. 0

*** From the Henderson, Bolland and White Cabinets.

502 Half Sovereign, *m. m.* tun, large Bust to left, with a profusion of back hair, *rev. m. m.* tun, SCVTVM., &c., Royal Arms, crowned, at the sides E.R., *of neat work, fine and rare* 1 — 2. 15. 0

503 Half Sovereign, *Rud. pl.* 10, *n.* 4, *m. m.* annulet, *rare;* Crown, as Half Sovereign, *Rud. pl.* 10, *n.* 2 2 — 1. 4. 0

504 Half Sovereign, *milled, m. m.* mullet, highly decorated Bust, crowned, to left, *rev.* same *m. m.*, SCVTVM., &c., Arms, crowned, *very fine and rare, plain edge* 1 — 2. 0. 0

505 Crown, and Half Crown, *Rud. pl.* 10, *n.* 5, *m. m.* key; *n.* 6, *m. m.* tun, *both fine* 2 — 1. 11. 0

506 Angel, Half Angel, and Quarter Angel, *Rud. pl.* 9. *nos.* 9, 10, 11, *a good set* 3 — 1. 15. 0

JAMES I, 1603-1624.

SILVER.

507 Crown and Half Crown, 2nd coinage, *m. m.* lis, and with crowned rose on the housings, *rev.* same *m. m.*, QVÆ. DEVS., &c., *both fine* 2 — 2. 0. 0

508 Crown, 1st coinage, *m. m.* thistle, and crowned rose on the housings, *rev.* same *m. m.* EXVRGAT., &c.; Shillings, 2; Sixpence, 1624, *m. m.* trefoil, *fine;* and a Rose and Thistle Penny 5 — 1. 3. 0

509 Half Crown, *m. m.* lis, rose crowned on the housings, *rev.* same *m. m.* QVÆ. DEVS., &c., *very fine and rare; from the Hall Cabinet* 1 — 5. 5. 0

510 Crown, Scotch, *m. m.* thistle; Shillings, and smaller pieces 12 — 1. 5. 0

214. 6. 0

214.6.0

13.0 511 Shilling, *m. m.* escallop, *fine;* Another, *m. m.* lis, *fine* 2

1.0.0 512 Penny, Pattern, I.R., crowned, between a rose and thistle, *rev.* Portcullis, crowned, *fine and rare* 1

GOLD.

2.4.0 513 Rose Rial, or Fine Sovereign, *Rud. pl.* 12, *n.* 1, *m. m.* rose, King robed, seated in the royal chair, at his feet, a portcullis, *rev.* same *m. m.*, Royal Arms in centre of an expanded and foliated rose, *fine and rare* 1

2.0.0 514 Rose Rial, or Fine Sovereign, as before, *but not quite in such good condition* 1

7.10.0 515 Thirty-Shilling Piece, 17th year, *Rud. pl.* 12, *n.* 5, *m. m.* spur-rowel, King enthroned, his feet resting on a portcullis the field and back of the throne ornated with fleurs-de-lis, and roses, *highly preserved; from the Durrant Cabinet* 1

1.14.0 516 Thirty-Shilling Piece, as before, *but well preserved* 1

1.9.0 517 Sovereign, 1st year, *Rud. pl.* 11, *n.* 1, *m. m.* thistle, Bust in plain armour to right, *rev.* same *m. m.* EXVRGAT., &c., usual type 1

1.6.0 518 Sovereign, *Rud. pl.* 11, *n.* 5, *m. m.* lis, Bust in ornated armour to right, *rev.* same *m. m.*, FACIAM., &c., *fine* 1

1.2.0 519 Sovereign or Unit, Scotch, *m.m.* thistle, IACOBVS. D.G. MAG. BRIT., &c., Bust to right in ornated armour, *rev.* same *m. m.*, FACIAM., &c. *fine and rare* 1

2.0.0 520 Laurel, Half Laurel, and Quarter Laurel, *Rud. pl.* 11, *n.* 9, 11, 12, *m. m.* trefoil, *all very fine* 3

2.4.0 521 Laurels, 2, *m.m.* spur-rowel, large Bust, *rare; m. m.* trefoil, small Bust 2

12.12.0 522 Noble or Rial, *Rud. pl.* 12, *n.* 2, *m. m.* castle, King standing in a ship, as usual, *rev.* same *m. m.*, radiated Rose within a beaded tressure of eight curves, in each curve, a crown, lion, and lis, alternated, *extremely fine and very rare* 1

*** From the Henderson, Bolland, and White Cabinets.

10.10.0 523 Noble or Rial, *m. m.* cinquefoil, similar type, *fine and very rare* 1

*** From the Edmonds sale.

260.10.0

260. 10. 0

524 Fifteen-Shilling Piece, *Rud. pl.* 12, *n.* 6, *m. m.* trefoil, Lion crowned, holding a sceptre and supporting the royal arms; at sides, X.V., *rev.* same *m. m.*, A. DNO. &c., radiated Rose within a dotted tressure of eight curves, each curve containing a lion and lis crowned, alternately, *very fine and extremely rare* 1 — 16. 16. 0

*** From the White sale.

525 Half Sovereign, *Rud. pl.* 11, *n.* 6, *m. m.* heraldic Cross, *rev.* same *m. m.*, HENRICVS., &c., *very fine on obv. but double struck on rev.;* Rose and Thistle Crown, *Rud. pl.* 11, *n.* 13, *m. m.* castle, Rose crowned, at the sides I.R., *rev.* Thistle crowned, and the same letters at sides, *fine;* Half Crown, *Rud. pl.* 11, *n.* 8, *m. m.* tun, Arms not dividing the legend at the bottom, *rare* 3 — 1. 3. 0

526 Half Sovereign, *pl.* 11, *n.* 6, *m. m.* rose; Crown, *m. m.* trefoil, type of the Half Sovereign, but with I.R. at top of shield instead of at sides, *both rare and well preserved* 2 — 19. 0

527 Angel, *Rud. pl.* 12, *n.* 7, *m. m.* trefoil, usual type, with X. above the dragon's head, *rev.* same *m. m.*, A. DOMINO., &c., Ship with a lion at the head and stern, and the mainsail charged with the royal arms, *fine and very rare* 1 — 1. 19. 0

CHARLES I, 1625-1649.

SILVER.

528 Pound Piece, Oxford, *of fine work*, *Snell. pl.* 12, *n.* 18, *m. m.* plume, King on horseback trampling on armour, *rev.* EXVRGAT, &c., and within compartment RELIG., &c., above, a plume and XX., below, 1644. OX., *extremely fine and very rare* Addington 1 — 26. 0. 0

*** From the Pembroke and White Cabinets.

529 Pound Piece, Oxford, 1642, *Rud. pl.* 23, *n.* 1, exact type, *rare and well preserved* 1 — 4. 2. 0

530 Half Pound, Oxford, 1642, a variety of *Snell. pl.* 12, *n.* 14 1 — 1. 12. 0

531 Half Pound, Oxford, 1642, type as before 1 — 1. 11. 0

532 Half Pound, Oxford, 1643, *Rud. pl.* 23, *n.* 4, exact type, *fine* 1 — 1. 15. 0

316. 7. 0

316. 7. 0

1. 15. 0 533 Crown, Tower, *Rud. pl.* 18, *n.* 1, *m. m.* lis, exact type, but reading MAG. BRI., *very fine* 1

1. 0. 0 534 Crown, Tower, as before, *nearly as fine* 1

535 Crowns, Tower, *Rud. pl.* 18, *n.* 3, but with *m. m.* bell, and
1. 14. 0 without plume over arms; *n.* 4., but with *m. m.* sun, *both fine* 2

1. 2. 0 536 Crown, Tower, *Hks. n.* 474, *m. m.* harp. exact type, *very fine* 1

1. 1. 0 537 Crown, Briot's, *Rud. pl.* 21, *n.* 10, usual type, *fine and rare* 1

1. 7. 0 538 Crown, Oxford, *Rud. pl.* 23, *n.* 5, but dated 1643 1

539 Half Crown, Briot's, *Rud. pl.* 22, *n.* 7, *m. m.* anchor, *fine* 1
1. 16. 0

Addington *** From the Russell Cabinet.

540 Half Crown, Worcester, *Hks. n.* 494, *m. m.* three pears
1. 0. 0 [the arms of the city], *rare* 1

*** From the Hall Cabinet.

541 Half Crown, Aberystwith, *Rud. pl.* 20, *n.* 14, *m. m.* open
1. 3. 0 book, a variety without the five pellets after REGNO., *fine and rare* 1

*** From the Russell Cabinet.

542 Half Crown, Oxford, ground under horse, and plume
1. 17. 0 behind the King, *rev.* RELIG., &c., above, a single plume between two pellets, below, 1642, *fine and very rare* 1

543 Half Crowns, Oxford, 1644, OX., with large Plume between
2. 2. 0 two smaller ones, two varieties; 1646, OX., with usual Plumes, *all good specimens for this mint* 3

544 Half Crown, Bristol, 1644, *m. m.* plume, with B.R. *mon.*
1. 3. 0 under the horse and date, *fine, especially the figure of the king* 1

*** From the Hall Cabinet.

545 Half Crowns, Bristol, 1643, two varieties, one having B.R.
4. 6. 0 *mon.* in place of *m. m.*; 1644, two varieties, one being of neater work than the other; 1645, *m. m.* plume, with B.R. *mon.* under horse, and date, *all well preserved* 5

546 Half Crown, Exeter, type of Crown, *Hks. n.* 478, *m. m.*
3. 6. 0 rose, *rev.* oval garnished Shield, at the sides C.R., *fine and very rare* 1

340. 19. 0

340. 19. 0

547 Half Crowns, Tower, *Rud. pl.* 19, *n.* 1, *m. m.* lis, plume on the horse's head and crupper; *n.* 4, *m. m.* triangle in circle; *n.* 6, *m. m.* upright anchor; York, *Rud. pl.* 21, *n.* 2, Arms with lion's-skin garniture, *all well preserved* 4 — 1. 10. 0

548 Half Crowns, York, *Rud. pl.* 21, *n.* 3, *three fine varieties from the Pocklington find* 3 — 1. 17. 0

549 Shillings, 9, Tower, Oxford, Bristol, Briot's, &c., various types, *all well preserved* 9 — 2. 4. 0

550 Shilling, Sixpence, and Twopence, by *Briot*, *all fine* 3 — 10. 0

551 Shilling and Sixpence, *Hks. n.* 511, and a Sixpence, *m. m.* plume, with C.R. above an oval shield, all of the Tower mint; Groat, Aberystwith; Threepence, York, *a good lot* 5 — 17. 0

552 Sixpences, 7, Tower, Bristol, 1644 and 1646, York, Briot's; Groat, Oxford, 1645, *rare, pierced, all well preserved* 8 — 1. 14. 0

553 Half Groat, Exeter, *m. m.* rose, *rev.* same *m. m.*, THRO. IVSTI. FIRMAT., 1644, *rare and well preserved;* Half-penny, Aberystwith, *Hks.* 554, Rose, *rev.* Plume, *very fine and rare* 2 — 1. 0. 0

554 Crowns, 2; Half Crowns, 7; Shillings, 2; Sixpence; Groat; Half Groats, 4, of various mints 15 — 1. 14. 0

555 CROWN, Pattern of excessive rarity, *Snell. pl.* 6. *n.* 7, *m.m.* anemone, bare-headed Bust of the King to left, CAROLVS. D. G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR., *rev.* HAND. VLLI. VETERVM. VIRTVTE. SECVNDVS., equestrian figure of the King crowned to left, with B. for *Briot*, under the raised off forefoot of the horse, *extremely fine, and of considerable value* Addington 1 — 43. 0. 0

*** From the Marshall Cabinet, £44. 10., a price below its value, on account of its high degree of rarity and preservation, probably the best known.

556 Broad, a fine Pattern by *Briot*, *Snell. pl.* 6, *n.* 4, a variety without the XX. behind the head, *rare* 1 — 1. 1. 0

GOLD.

557 Treble Sovereign, Oxford, 1642, *Rud. pl.* 13, *n.* 9, *extremely rare in so fine a state* 1 — 4. 15. 0

558 Treble Sovereign, Oxford, 1643, *rev.* EXVRGAT., &c., and RELIG. PROT., &c., in a continuous scroll, *fine and rare* 1 — 4. 4. 0

405. 5. 0

559 Treble Sovereign, *Oxford*, 1644, OXON., *Snell. pl.* 6, *n.* 10, 4.4.0 legends and types identical with the reference, *very rare* 1

560 Sovereign, Tower, *Rud. pl.* 13, *n.* 4, *m. m.* plume; *rev.* 2.10.0 same *m. m.*, FLORENT., &c., Arms crowned, at the sides C.R., *a very fine and round specimen* 1

1.3.0 561 Sovereign, *Rud. pl.* 13, *n.* 1, *m. m.* lis, type identical with reference, *unusually fine* 1

1.3.0 562 Sovereign, Tower, *m. m.* anchor, oval Arms crowned, at the sides C. R. crowned, *fine* 1

1.10.0 563 Sovereign, and Crown, Tower, *m. m.* heart, with Bust dividing the legend, *both fine* 2

1.13.0 564 Sovereign, and Half Sovereign, Tower, *both well preserved* 2

565 Unit, by *Briot*, for Scotland, *rev.* HIS. PRÆSVM., &c., usual 2.3.0 type, *fine* 1

2.4.0 566 Unit, as before, *equally fine* 1

567 Unit, as before, *not so fine;* Half Sovereign, Tower, *m. m.* 2.4.0 crown 2

2.10.0 568 Sovereign, Oxford, 1643, *fine* 1

569 Sovereign, Oxford, 1643, type as before; Crowns, Tower, 2.0.0 *m. m.* lis, and P. between brackets 3

3.0.0 570 Sovereign, Oxford, 1646, OX., with single plume above RELIG., &c., *a rare variety, fine* 1

571 Half Sovereign, Oxford, 1643, *Rud. pl.* 13, *n.* 11, legends 1.19.0 and types identical with reference, *rare and finer than usual* 1

572 Half Sovereign, by *Briot*, *Rud. pl.* 14, *n.* 2, *m. m.* anemone 3.0.0 and B., legends and types identical with reference, *fine and rare* 1

*** From the Cuff Cabinet.

PATTERNS.

573 Broad, *Snell. pl.* 6, *n.* 4, *m. m.* plume, CAROLVS., &c., bare-headed Bust in armour to left, with XX. behind the head; 15.5.0 *rev.* same *m. m.*, FLORENT. CONCORDIA. REGNA., oval garnished Escutcheon crowned, with C. R. at the sides; *a charming specimen of Briot's work, and of great rarity* Webster. 1

451.13.0 *** From the Cuff Cabinet.

451. 13. 0

574 FIVE-BROAD PIECE, AN EXTRAORDINARY AND PRICELESS PATTERN, BY BRIOT, *m. m.* rose, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBERNIAE. REX., bare-headed bust of the King to left, with long flowing hair, and Vandyke lace collar; *rev.* same *m. m.*, FLORENT. CONCORDIA. REGNA., Arms in high relief, on a garnished shield, crowned; at the sides, C.R. crowned; *edge engrailed, highly preserved, and unique.* 345. 0. 0

*** THIS MEMORABLE PIECE POSSESSES CONSIDERABLE HISTORIC INTEREST, FROM THE CIRCUMSTANCE OF ITS HAVING BEEN GIVEN BY KING CHARLES I. TO BISHOP JUXON, MOST PROBABLY DURING THE LAST SCENE IN THE EVENTFUL LIFE OF THE UNFORTUNATE MONARCH, IT BEING WELL KNOWN THAT THE FAITHFUL PRELATE WAS IN ATTENDANCE ON THE SCAFFOLD.

It formerly belonged to the Rev. James Commeline, Webster. who was presumed to be a collateral descendant of the Bishop, from whom it was conveyed down in a direct line, and was devised by will to Mrs. Mary Gythens, from whom it passed to her grand-daughter, Miss Gythens, who married the Rev. James Commeline, grandfather of the person of whom it was bought by Colonel John Drummond. The late Numismatist, Mr. Till, purchased it of Col. Drummond, and sold it soon afterwards to the late Mr. Cuff, at whose extensive sale of Coins at this House in 1854, it produced £260., and fortunately, after much competition, fell into the possession of the late Mr. Thomas Brown, for many years a partner of the eminent firm of Longman & Co. of Paternoster Row.

IT IS TO BE HOPED THAT THIS REMARKABLE AND UNIQUE PATTERN WILL FIND A RESTING PLACE IN SOME CABINET WORTHY OF SO INTERESTING A TREASURE.

An extract from the will of Mrs. Gythens, who among other bequests, mentions "her gold medal of King Charles the first to James Commeline," accompanies this lot.

575 Broad, a variety of lot 573, *m. m.* lis, without XX behind the head; *rev.* same *m. m.*, with C.R. crowned at the sides of the arms; *very fine and rare* Addington 1 10. 0. 0

*** From the Cuff Cabinet.

806. 13. 0

FIFTH DAY'S SALE.

SIEGE COINS, TEMP. CHARLES I.

SILVER.

LOT

2. 0. 0 576 Newark Half Crown, 1646; Shillings, 1645-46; Ninepence, 1645; Sixpence, 1646 Morfast 5

1. 18. 0 577 Pontefract Shilling, diamond-shaped, DVM. SPIRO. SPERO. C.R. crowned, *rev.* OBS. P.C. 1643., Pomfret Castle, from which issues a hand holding a sword, *fine and rare*, 1

1. 7. 0 578 Pontefract Shilling, circular, similar type, but with XII. between P.C., and without the hand and sword; Cork, Sixpence 2

2. 11. 0 579 Pontefract Shilling, octagonal, CAROL. II. D.G., &c., across the field in three lines, HANC. DEVS. DEDIT. 1648., above, a crown, *rev.* OBS. P.C. POST. MORTEM., &c., Pomfret Castle, a cannon issuing from the left hand tower, *fine and rare* Addington. 1

1. 10. 0 580 Pontefract Shilling, octagonal, DVM. SPIRO. SPERO. C.R., surmounted by a crown, *rev.* CAROLVS. SECVNDVS. 1648. OBS. P.C., Pomfret Castle, as before, *fine and rare* 1

7. 12. 0 581 Carlisle, Three-Shilling Piece, C.R. and III^{s}. under a crown within a beaded circle, *rev.* OB^{S}·CARL., 1645, *fine and very rare* Addington. 1

*** From the Cuff Cabinet.

3. 7. 0 582 Carlisle Shilling, OB^{S}·CARL., 1645, *fine and rare* 1

*** From the Devonshire and Hall Cabinets.

1. 10. 0 583 Ormond Crown and Half Crown, *both fine* 2

1. 10. 0 584 Ormond Crown; Half Crown; Shilling; Sixpences, 3; Groat 7

2. 13. 0 585 Rebel Crown, *extra rare* Taylor. 1

4. 0. 0 586 Rebel Half Crown, *fine and extra rare* do 1

*** From the Russell sale.

29. 18. 0

29. 18. 0

587 Inchinquin Crown, 19 dwt. 8 grs. on each side, *fine and rare* 1 — 2. 0. 0

588 Inchinquin Shilling, 3 dwt. 21 grs. on each side, *fine and extra rare* Addington 1 — 2. 1. 0

589 Dublin Half Crown, *temp.* Charles II, *extremely rare* 1 — 8. 0. 0

590 Baltimore Shilling, Sixpence, and Groat, for Maryland, *a good set and very rare* Johnstone 3 — 7. 2. 6

COMMONWEALTH.

SILVER.

591 Crown, 1656, *very fine* 1 — 2. 10. 0

*** From the Tyssen, Durrant, and Hall Cabinets.

592 Half Crown, 1656, *extra fine, almost equal to Blondeau's pattern, and very rare* 1 — 4. 0. 0

*** From the Hall Cabinet.

593 Half Crown, 1651, *fine;* Shilling, 1656, *fine;* Sixpence, 1656, *fine;* Twopences; Pennies; and a Massachusett's Threepence 13 — 2. 10. 0

594 Crown, 1654; Shillings, 1651-54; Sixpence, 1656; Twopence; Halfpenny, &c. 7 — 2. 0. 0

595 Blondeau's Patterns, 1651; Half Crown, edge TRUTH. AND. PEACE. 1651. PETRVS. BLONDEVS. INVENTOR. FECIT.; Shilling; Sixpence, *a good and rare set* 3 — 8. 8. 0 WB

596 Ramage's Pattern Half Crown, *m. m.* mullet, THE. COMMONWEALTH. OF. ENGLAND., St. George's Shield within a wreath, *rev.* GAURDED. WITH. ANGELES. 1651., an Angel supporting the arms of the Commonwealth; on the edge, TRUTH. AVD. PEACE. 1651, *very fine and extra rare* Addington. 1 — 15. 15. 0

*** From the Russell Cabinet.

597 Ramage's Pattern Sixpence, TRUTH. AND PEACE., on both sides, with St. George's Shield on the one, and the Irish Harp on the other side; on the edge, TRUTH. AND. PEACE. 1651., *fine and extra rare* Addington 1 — 7. 7. 0

GOLD.

598 Twenty, and Five-Shilling Pieces, 1649-1653, *fine* 2 — 1. 19. 0

599 Twenty, Ten, and Five-Shilling Pieces 3 — 3. 12. 0

97. 2. 6

OLIVER CROMWELL.

97.2.6

SILVER.

4.0.0 600 Crown, 1658, *with flaw, scarcely perceptible;* Half Crown, 1658 2

2.13.0 601 Half Crown and Shilling, 1658, *both fine* 2

4.4.0 602 Half Crown, 1656, *unusually fine for this extremely rare coin* 1

*** From the Cuff Cabinet.

5.5.0 603 Dutch Crown, 1658, *very fine and very rare* 1

*** From the Hall Sale.

WB 3.15.0 604 Dutch Crown, 1658, *very rare, in fine condition, gilt* 1

3.15.0 605 Tanner's Crown, struck from the dies by *Simon*, after they had been repaired by *Tanner*, 1738, plain edge, *in the finest state, and extremely rare* Lincoln 1

WB. 4.16.0 606 Ninepence, Pattern, 1658, type of the Shilling, but without &c. in the legend, plain edge, *very fine and rare* 1

*** From the Hall Cabinet.

3.12.0 607 Ninepence, Pattern, 1658, from the same die, but of lighter weight, and therefore erroneously termed a Sixpence, edge plain, *fine and rare* 1

*** From the Marshall Cabinet.

GOLD.

10.0.0 608 Fifty-Shilling Piece, 1656, from the Broad die, edge inscribed, PROTECTOR. LITERÆ. NVMMIS. CORONA. ET. SALVS., *of great rarity and very fine* Johnston 1

3.12.0 609 Broad, 1656, *extremely fine* 1

3.12.0 610 Broad, 1656, *equally fine* 1

21.0.0 611 Half Broad, 1656, OLIVAR. D.G.R.P. ANG. SCO. HIB., &c. type as the Broad, plain edge, *brilliant specimen, and of great rarity* Johnston 1

CHARLES II, $\frac{1648}{1660}$, 1685.

SILVER.

3.0.0 612 Shilling and Sixpence, *hammered*, without XII. and VI., or inner circle, *both very fine* Bergne 2

170.6.6

170.6.6

613 Shilling, as before; Half Crown and Sixpence, with XXX. and VI., and inner circle, *fine* 3 — 18.0

614 Crowns, 1662, with rose under bust, and without date on edge; 1679, TRICESIMO-PRIMO.; Half Crown, 1683, TRICESIMO-QVINTO., *all fine* 3 — 1.0.0

615 Crown and Half Crown, 1666, REGNI. XVIII., with elephant under busts, *very rare, and finer than usual* 2 — 3.1.0

616 Shillings, 1671, plume under bust, 1683-84, with large busts, *all fine and rare* 3 — 1.0.0

617 Crowns, 2; Half Crown, and various smaller pieces 35 — 1.9.0

PATTERNS.

618 THE CELEBRATED PETITION CROWN BY SIMON, 1663, laureated Bust with flowing hair to right, below, SIMON., *rev.* crowned Escutcheons of England, Scotland, France, and Ireland, with two c's. interlinked in the quarters, and in the centre, St. George and Garter; on the edge, THOMAS. SIMON. MOST. HUMBLY. PRAYS. YOUR. MAJESTY. TO. COMPARE. THIS. HIS. TRYAL. PIECE. WITH. THE. DUTCH. AND. IF. MORE. TRULY. DRAWN. & EMBOSS'D. MORE. GRACEFULLY. ORDER'D. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM., *of the highest degree of rarity, and although not in the finest state of preservation, yet a most desirable piece* 1 — 32.0.0

*** From the White Cabinet.

619 THE REDDITE CROWN, by *Simon*, from the same die as the Petition; but on the edge, REDDITE. QVE. CÆSARIS. CÆSARI. &c. POST., the Sun appearing out of a cloud, *extremely rare, but poor* 1 — 5.7.6

*** From the Russell Cabinet.

620 Farthing, *m. m.* rose, CAROLVS. II. REX., Bust crowned to left, *rev. m. m.*, THUS. UNITED. INVINCIBLE., three Pillars, surmounted by the cross, harp, and thistle, *very fine and rare* 1 — 17.0

621 Farthing, *m. m.* rose, TRUTH, AND PEACE., Rose crowned, at the sides C.R. crowned, below, 1660, *rev.* as previous coin, *fine and very rare* 1 — 17.0

216.16.0

216.16.0

622 Farthings, 6, 1665, QVATVOR. MARIA., &c. varieties with plain and knurled edges; 1671, plain edge; 1676, with flowing hair, and plain edge; Proof Irish Halfpenny, 1681, *all fine* 7

13.0

GOLD.

1.15.0 623 Sovereign, and Half Sovereign, *hammered*, without XX. and X. behind the head, *both well preserved and rare* 2

15.0 624 Half Sovereign, *hammered*, with X. behind the head, *rare, and of fine neat work* 1

5.10.0 625 Five Guinea Piece, 1668, VICESIMO., with elephant under neck, *fine and rare* 1

2.6.0 626 Two Guinea Piece, 1681, *fine* 1

627 Guinea, 1663, bare Neck, with flowing lock over left shoulder, and an elephant beneath, edge knurled horizontally, *extremely fine and rare* 1

2.5.0

*** From the Henderson, Durrant, and Baker Cabinet.

2.0.0 628 Guinea, 1673; Half Guinea, 1670, *fine* 2

629 Broad, Pattern by *Simon*, *rev.* FLORENT., &c.; Half Guinea, 1672; Touch Pieces, 2 4 2

2.12.0

PATTERNS.

630 Broad, by *Simon*, CAR. II. D.G., &c. laureated Bust with long flowing hair to left, underneath, S., the initial of the artist, *rev.* FLORENT. CONCORDIA. REGNA., 1662, square Escutcheon crowned, *very fine* 1

1.12.0

1.12.0 631 Broad, as before, *equally fine* 1

1.8.0 632 Broad as before, *nearly as fine* 1

633 Farthing, 1665, CAROLVS. A. CAROLO., laureated Bust to left, with long flowing hair, *rev.* QVATVOR., &c., Britannia seated, edge knurled horizontally, *extremely fine and rare* 1

4.0.0

*** From the Cuff Cabinet.

JAMES II, 1685-1688.

SILVER.

1.11.0 634 Crowns, 3, 1687, TERTIO., 1688, QVARTO; Half Crowns, 2; Shillings; and Maundy Coins 9

2114.15.0

GOLD.

635 Five Guinea Piece, 1688, *fine* 1
636 Two Guinea Piece, 1688, *rare;* Guinea, 1687, *fine* 2
637 Guinea, 1688, with elephant and castle under neck, *fine and scarce;* Half Guinea, 1688, *fine and very rare* 2
638 Guinea, and Half Guinea, 1686, *both fine* 2

WILLIAM AND MARY, 1688, 1694.

SILVER.

639 Crown, 1691, TERTIO.; 1692, QVINTO.; Half Crowns 3, 1689, two varieties; Shilling, 1692, and smaller pieces 11

GOLD.

640 Five Guinea Piece, 1692, QVARTO., elephant and castle under bust, *very fine* 1
641 Two Guinea Piece, 1694, *very fine* 1
642 Guinea, 1689, elephant and castle under busts, *fine* 1
643 Guinea, 1689, type as before, *but finer* 1
644 Guinea, 1689, without elephant and castle, *very fine* 1
645 Guineas, 2, 1689, with and without elephant and castle, *well preserved* 2
646 Half Guinea, 1689, *rare in so fine a state* 1
647 Guineas 2; Half Guineas; William III, Guinea, 1695; Half Guinea, 1698, both with elephant and castle, *all poor* 5

WILLIAM III, 1694-1702.

SILVER.

648 Crowns, 3, 1695, SEPTIMO. and OCTAVO.; Half Crowns, 3, 1698, DECIMO.; 1700, DVODECIMO.; Shillings, 2; Sixpence, and Maundy Pieces, *mostly fine* 11

GOLD.

649 Five Guinea Piece, 1699, VNDECIMO., elephant and castle under bust, *very fine* 1
650 Five Guinea Piece, 1701, DECIMO-TERTIO., large Head with profusion of hair, *very fine* 1
651 Two Guinea Piece, 1701, same type 1
652 Guinea and Half Guinea, 1701, *both fine and scarce* 1

ANNE, 1702-1714.

294.5.6

SILVER.

653 Crowns, 1703, TERTIO. VIGO.; 1705, QVINTO., Plumes; Half Crowns, 1703, TERTIO. VIGO.; 1707, SEPTIMO., plain; Shillings, 9, 1703, VIGO, 1708-9-11-12-14; Sixpences, 4, 1703, VIGO.; 1705, Roses and plumes; 1707, E. under bust; and Maundy Pieces, *some fine* 21 — 2.0.0

GOLD.

654 Five-Guinea Piece, 1706, QVINTO., after the Union, *very fine* 1 — 7.0.0

655 Two-Guinea Piece, 1711; Guinea, 1709 2 — 3.7.0

656 Guinea, 1713, *fine;* Half-Guinea, 1710, *very fine* 2 — 1.15.0

657 Guinea, 1708; Half-Guinea, 1710; *both very fine* 2 — 1.17.0

658 Half-Guinea, 1705, with rose in centre of reverse, *brilliant, and very rare* Addington 1 — 2.17.6

*** From the Baker Cabinet.

PATTERN.

659 GUINEA, ANNA. DEI. GRATIA., bare bust of the Queen to left, with a love-lock over her left shoulder; *rev.* Royal Arms, cruciformly arranged, with sceptre in the angles; in the centre, A.R. *mon.*, date 1702, plain edge; *in a brilliant state, and of the highest degree of rarity* 1 — 35.0.0

*** From the Cuff Cabinet, £51. Addington

GEORGE I, 1714–1727. SILVER.

660 Crowns, 2, 1716, SECVNDO., Roses and plumes; Half Crowns, 1720, SEXTO., Roses and plumes; 1723, DECIMO. S.S.C.; Shillings, 7, 1718, 1723, Roses and plumes; 1723, S.S.C.; Sixpences, and Maundy Pieces; *some fine* 15 — 1.10.0

661 Shillings, *Welsh Copper Company*, 1723, 24, 25, with W.C.C. under bust; *all fine and scarce* 3 — 1.8.0

GOLD.

662 Five-Guinea Piece, 1717, TERTIO., with D in *Decus* retrograde, *very fine* 1 — 5.17.6

356.17.6

356. 17. 6

663 Two-Guinea Piece, 1720, *fine* 1 2. 7. 0

664 Guinea, 1726, elephant and castle under bust, *fine and rare* 1 1. 9. 0

*** From the Cuff Cabinet.

665 Guinea, same type, *but finer* 1 2. 1. 0

*** From the Dimsdale, Durrant, and Baker Cabinets.

666 Guinea, 1720; Half-Guinea, 1725; *both fine* 2 1. 15. 0

667 Guinea, 1726; Quarter-Guineas, 3, 1718 4 1. 19. 0

GEORGE II, 1729-1760.

SILVER.

668 Crowns, 1735, OCTAVO., Roses and plumes; 1741, DECIMO. QUARTO., Roses, both with young head; Half Crowns, 1734, SEPTIMO.; 1736, NONO., both Roses and plumes; Shillings, 1727, Roses and plumes; 1739, 41, Roses; Sixpences, 2; *mostly fine* 9 1. 2. 0

669 Crown, 1746, DECIMO. NONO. LIMA.; Half Crowns, 1739, DUODECIMO., Roses; 1745 and 46, DECIMO. NONO. LIMA.; Shillings, 4; Sixpences, and Maundy Pieces 11 19. 0

670 Crown; Half Crowns, 2, 1746, VICESIMO.; Sixpence, 1746; *all fine proofs* 4 1. 17. 0

GOLD.

671 Five-Guinea Piece, 1729, TERTIO. E.I.C. under bust, *fine and rare* 1 5. 12. 6

672 Five-Guinea Piece, 1746, DECIMO. NONO. LIMA., *rare* 1 5. 6. 0

673 Two-Guinea Piece, 1740, old head, *very fine and rare* 1 2. 7. 0

674 Guinea and Half-Guinea, 1745, LIMA. 2 2. 2. 0

GEORGE III, 1760–1820.

SILVER.

675 Crowns, 4, 1818, 19, 20; Half Crowns, 3, 1816, 17; Shillings, 2, one the Northumberland, 1763; Eighteen-penny Bank Token 10 1. 12. 0

676 Six-Shilling Bank Token, Irish; Crowns, 2; Three-Shilling Bank Token; Half Crown; Shillings, 8, one the Northumberland, and smaller pieces 21 1. 9. 0

£ 388. 15. 0

388.15.0

PATTERNS.

2.2.0 677 Crown, 1817, by *Wyon*, *rev.* FOEDUS. INVIOLABILE., edge plain, *very fine and rare* 1

1.10.0 678 Crown, termed *Mudie's*, usual type; Sixpences, 1790, with plain and knerlled edges; Fullerton's Shilling, 1799, bust of Prince of Wales; *all very fine* 4

GOLD.

2.12.6 679 Guineas, 1775, 78; Half Guinea, 1801; *all fine* 3

2.13.0 680 Guineas, with spade-escutcheon, 1792, 93; Half Guinea, 1802; *all fine* 3

2.15.0 681 Guineas, with spade-escutcheon, 1794, 98; Quarter Guineas, 2, 1762; *all fine* 4

2.18.0 682 Sovereigns, 1818, 20; Half Sovereign, 1817; *all very fine* 3

2.18.0 683 Sovereigns, 1819, 20; Half Sovereign, 1820; *all fine* 3

2.17.0 684 Sovereigns, 1817, 20; Seven-Shilling Pieces, 1803, 10; *all fine* 4

2.0.0 685 Guinea and Half Guinea, 1813; Seven-Shilling Piece, 1806; *all fine* 3

PATTERNS AND PROOFS.

8.0.0 686 Five-Guinea Piece, 1777, by *Yeo*, plain edge, *brilliant, and of great rarity* 1

3.15.0 687 Two-Guinea Piece, 1777, plain edge, by *Yeo*, *fine, and very rare* 1

*** Mr. Hawkins considers this Pattern and the previous one to have been executed by a pupil of Yeo, and not by *Yeo* himself.

13.0.0 688 Two-Guinea Piece, 1768, by *Yeo*, of much better execution than the previous Patterns, edge plain, *brilliant, and of great rarity* Addington 1

1.11.0 689 Guinea, 1761, by *Tanner*, edge plain, *very fine and rare* 1

*** From the Edmonds Cabinet.

3.12.0 690 Guinea, 1774, by *T. Pingo*, edge plain; Half Guinea, 1787, by *L. Pingo*, edge plain; *both brilliant proofs* 2

Addington

440.18.6

440. 18. 6

691 Guinea and Half Guinea, 1787, by *L. Pingo*, plain edges; *brilliant proofs* 2 — 2. 5. 0

692 Five-Sovereign Piece, 1820, by *Pistrucci*, laureated Head to right; underneath, PISTRUCCI, in very small letters; *rev.* St. George and the dragon; exergue, PISTRUCCI, and near the broken spear, W.W.P.; edge, DECUS. ET. TUTAMEN. ANNO. REGNI. LX.; *extremely fine, and very rare* 1 — 23. 0. 0

693 Double Sovereign, type as the Five-Sovereign Piece, but not signed by the artist on the obverse; *rev.* St. George and the dragon; exergue, B.P., and on the ground, near the broken spear, W.W.P., edge as before: *extremely fine and rare* 1 — 5. 0. 0

694 Sovereign, 1816, GEORGIUS. III. DEI. GRATIA., laureated Head to right, with short hair; *rev.* BRITANNIARUM. REX. FID. DEF., square escutcheon, crowned; below, 18-16, edge plain; *extremely fine, and very rare* 1 — 4. 0. 0

695 Sovereign, 1816, GEORGIUS. III. D.G. BRITT. REX. F.D., large Head with short hair, showing a part of the shoulders, laureated, to right; *rev.* type and legend as before, but smaller letters, edge plain; *extremely fine, and very rare* 1 — 4. 0. 0

696 Half Sovereign, 1820, GEOR. III. D.G. BRITT. REX. F.D., laureated Head to right; *rev.* BRITANNIARUM. REX. FID. DEF., Rose, thistle and shamrock on a single stem, under a crown, edge plain; *extremely rare, and in a brilliant state* Addington 1 — 10. 5. 0

489. 8. 6

SIXTH DAY'S SALE.

GEORGE IV. 1820-1830.

SILVER.

	LOT		
1.9.0	697	Crowns, 2, 1821, SECVNDO.; Half Crown; Shilling, 1821; Sixpences, 4, 1821, 25, 26; Ceylon Rix Dollar; Quarter Dollar for the Mauritius. William IV, Half Crown, Fourpence and Threepence; India, Rupee, Half Rupee and Quarter Rupee, 1835; Victoria, Half Rupees, 1840	19

GOLD.

2.8.0	698	Two Sovereign Piece, 1823, REGNI. IV., *fine*	1
2.8.0	699	Two Sovereign Piece, as before, *fine*	1
3.1.0	700	Sovereigns, 3, 1821, 26, *fine*	3
2.11.0	701	Sovereign, 1830, *rare date;* Half Sovereigns, 1821, 23, 25, *all fine*	4

PATTERNS AND PROOFS.

SILVER.

1.11.0	702	Crown, Half Crown, Shilling and Sixpence, 1826, *fine*	4
3.17.0	703	Crown, 1820, by *Mills*, known as Whiteave's Pattern, without the collar, *very fine and rare* Lincoln	1

GOLD.

5.16.0	704	Five Sovereign Piece, 1826, SEPTIMO., *very fine*	1
5.16.0	705	Five Sovereign Piece, as before, *equally fine*	1
2.12.0	706	Two Sovereign Piece, 1825, plain edge, *fine and rare*	1
11.7.6	707	Fine Proof set, 1826, in a case, *in gold, silver and copper* Johnston	11

WILLIAM IV. 1830-1837.

PATTERNS AND PROOFS. SILVER.

6.2.6	708	Crown, Half Crown, Shilling and Sixpence, 1831, *fine and rare* Johnston	4
48.19.0			

48. 19. 0

GOLD.

709 Crown, 1831, *a brilliant proof, of great rarity* 1 — 21. 10. 0
710 Two Sovereign Piece, 1831, *very fine, plain edge* 1 — 2. 13. 0
711 Sovereign and Half Sovereign, 1831, *very fine* 2 — 1. 13. 0
712 Fine Proof set, 1831, *in gold, silver and copper, in case;* Sixpence and Penny, *not proofs* 14 — 9. 5. 0

VICTORIA. 1837.

SILVER.

713 Crown, 1844, 45, REGNI. VIII.; Gothic Crown, 1847, VNDECIMO.; Half Crown; Florins, 3, both types; Shillings, 6; Sixpence; and Maunday Pieces, &c., *fine* 25 — 2. 2. 0

GOLD.

714 Sovereigns, 2; Half Sovereigns, 3, 1847, 48, 51, *all fine* 5 — 3. 10. 0
715 Sovereigns, 1850, 52; Half Sovereigns, 1849, 52, 53; and one for Australia, *fine* 6 — 4. 0. 0

PATTERNS AND PROOFS.

SILVER.

716 Gothic Crowns, 2, 1847, one with plain edge, *both fine* 2 — 1. 6. 0
717 Gothic Crowns, as before, *equally fine* 2 — 1. 6. 0

GOLD.

718 Five Pound Piece, 1839, usual Head, with part of the diadem ornamented, and W. WYON, R.A. under the neck, *rev.* DIRIGIT. DEUS. GRESSUS. MEOS., Queen as Una, without the garter, *bold milling, plain edge, very fine and very rare* 1 — 7. 10. 0
719 Five Pound Piece, 1839, with the whole of the diadem ornamented, enclosed within a smaller and neater milling, *rev.* DIRIGE. DEUS. &c., type as before, but with garter, edge DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *brilliant* 1 — 7. 15. 0
720 Sovereign, 1837, small Head, without W.W. under the neck, at each side of neck a small rose, edge plain, *very rare and brilliant* 1 — 1. 10. 0

113. 1. 0

721 Sovereign, 1837, same Head, but the letters in the legend are not so close together, and the figures in date are closer, under the neck w.w. in sunk letters, edge plain, *very fine and very rare* 1

722 Sovereign, 1837, with letters differently arranged, and without w.w. under neck, edge plain, *very fine and rare* 1

723 Fine Proof set, 1839, *in gold, silver and copper, in case, the Penny wanting* 14

ANGLO-GALLIC COINS.

SILVER.

724 Richard I, Deniers, two varieties. Edward I, Lion. Edward the Black Prince, Light Groat, *Ainslie, pl.* 4, *n.* 38, *very rare;* Half Groats, 2; Deniers, 6, two types. Richard II, and Henry IV, Deniers, *both rare.* Henry V, Lion Gros, 2. Henry VI, Gros Blancs, 4; Petit Blanc, *some fine* 23

GOLD.

725 Edward III, Guiennois, with R. between the pinnacles of the Gothic porch, Rochelle mint, *fine and rare* 1

726 Edward III, Leopard; Ecu, *very rare, both fairly preserved* 2

727 Edward the Black Prince, Pavilion, usual type, struck at Rochelle, *very fine and rare* 1

*** From the White Cabinet.

728 Edward the Black Prince, Pavilion, usual type, of the Bordeaux mint, *fine* 1

729 Edward the Black Prince, Chaise, struck at Bordeaux, +ED.P.O.GNS. REGIS. ANGLIE. &c., Prince enthroned, with sceptre, *rev.* +DEVS. IVDEX. &c., Cross-fleury voided, lion and lis alternated in the angles, *well preserved and extremely rare* 1

*** This coin has sold as high as £63. Mr. Hollis's was sold in 1817 to Mr. Thomas for £53. 11s.

730 Edward the Black Prince, Leopard, usual type, *fine and rare* 1

140. 13. 0

731 Edward the Black Prince, Hardit, struck at Bordeaux, usual type, *fine and extremely rare* 1 — 1. 15. 0

732 Edward the Black Prince, Hardit, struck at Rochelle, usual type, *very fine and rare* 1 — 2. 0. 0

733 Richard II, Hardit, struck at Bordeaux, three-quarter length crowned Figure of the King, holding the sword, *rev.* the usual Cross-fleury, with lion and lis in alternate angles, *very fine and very rare* 1 — 1. 12. 0

*** From the Holmesdale Cabinet.

734 Henry VI, Salutes, 2, *m.m.* lion and crown, usual types, but varied in the arrangement of AVE. 2 — 1. 1. 0

735 Henry VI, Angelet, *m.m.* lion, an Angel supporting the Arms of France and England, *rev.* same *m.m.*, long Cross, at sides lis and lion, *fine and extremely rare* 1 — 1. 11. 0

SCOTCH COINS.

SILVER.

736 David I, Pennies, 2. William the Lion, 2. Alexander III, 2. John Baliol. David II, Groat. Robert III, Groats, 2, Perth and Aberdeen. Mary, Testoon, and the Half Testoon, with Portrait, 1561, *very rare, plugged, and not fine.* Mary and Henry, Two-third Ryal, 1565, and others 17 — 3. 0. 0

737 Mary and Henry, Ryal, 1566, countermarked with crowned thistle. James VI, Sword Dollar, or Thirty Shilling Piece, 1570, same countermark 2 — 1. 8. 0

738 James II, Pattern for a Sixty Shilling Piece, 1688, *very fine* 1 — 1. 9. 0

739 James VIII, Patterns for a Dollar and a Guinea, 1716, *both fine* 2 — 3. 0. 0

740 James VIII, Patterns, as before, *equally fine* 2 — 3. 1. 0

741 James VIII, Patterns for Guineas, 3, 1716, one as James III. of England, *all fine* 3 — 3. 6. 0

GOLD.

742 James VI, Sword and Sceptre Piece, 1602, *fine* 1 — 17. 0

743 James VI, as before, and the Half Sword and Sceptre Piece, 1601 2 — 1. 6. 0

744 James VIII, Pattern Guinea, 1716, *brilliant, rare* 1 — 5. 2. 6

174. 1. 6

ENGLISH MEDALS.

171. 1. 6

SILVER.

2. 4. 0 745 Henry VIII, *Med. Hist. pl.* 4, *n.* 1, *a beautiful chasing by Stewart* 1

1. 5. 0 746 Henry VIII, *Med. Hist. pl.* 4, *n.* 1, *but a cast from the original medal.* Another, as *pl.* 4, *n.* 4, *an electrotype* 2

747 Edward VI, *Med. Hist. pl.* 4, *n.* 8, *a beautiful chasing by*
2. 10. 0 *Stewart* I

*** This and the chasing of Henry VIII. were formerly in the Maydwell Collection.

748 Edward VI, Coronation Medal, *Med. Hist. pl.* 4, *n.* 8,
2. 2. 0 *rev.* an Inscription, in Greek and Hebrew, with *Lambhith, extremely fine and very rare, gilt* 1

*** This medal, it is supposed, was struck in the Archiepiscopal Palace of *Lambeth.*

749 Edward VI, Badges for Christ's Hospital, one as *Med.*
17. 0 *Hist. pl.* 3, *n.* 6, but with plain *rev., a beautiful chasing, gilt* 2

750 Mary, *Med. Hist. pl.* 5, *n.* 3, *rev.* CECIS. VISVS. TIMIDIS.
1. 12. 0 QVIES., a radiated Female seated in a chair on a rock, setting fire to the arms of the Protestants, *beautifully chased by Stewart* 1

1. 10. 0 751 Elizabeth, *Med. Hist. pl.* 8, *n.* 8, on the Dispersion of Popery, and the St. Saviour's School Medal, by *Kirk* 2

752 Francis and Mary, Busts facing, under crown, *rev.* FECIT.
18. 0 VTRAQVE. VNVM. 1558, Arms of Dauphiné and Scotland, crowned, at the sides F.M. crowned, *very fine* 1

753 Charles I. and Henrietta, Marriage Jetton, and a small
17. 0 Medal on the King's Death. Charles II. and Catherine, English and Scotch Coronation Medals, &c. 8

1. 1. 0 754 Archbishop Laud, *rev.* SANCTI. CAROLI. &c., usual type, *very fine* 1

1. 9. 0 755 Oliver Cromwell, celebrated Dunbar Medal, *rev.* Houses of Parliament, *very fine, by Thomas Simon* 1

756 Oliver Cromwell, three-quarter Bust in armour, below
2. 5. 0 T. S., for Thomas Simon, *rev.* PAX. QVAERITVR. BELLO., Arms of the Protector, *very rare and extremely fine* 1

189. 11. 6

189. 11. 6

757 Oliver Cromwell, small Dunbar Medal, *rev.* plain; another, *Med. Hist. pl.* 22, *n.* 9, *rev.* NON. DEFITIENT. OLIVA., *very rare, both fine* 2 — 1. 5. 0

758 Oliver Cromwell and the celebrated Massaniello, *Med. Hist. pl.* 22, *n.* 10, *very fine* 1 — 1. 10. 0

759 Oliver Cromwell, Dunbar Medal, *large size;* and another on his Death, by *Dassier*; an oval Jetton of Lord Kimbolton; and a Nautical School Badge for Christ's Hospital, *fine* 4 — 1. 11. 0

760 Charles II, Coronation Medal, by *Simon*, *rev.* DIXI. CUSTODIUM., &c.; edge, CORONATO. PASTORE. OVAT. OVILE., the King as a Shepherd, looking after his flock; *extremely fine, and very rare* 1 — 3. 0. 0

761 Charles II, *Med. Hist. pl.* 32, *n.* 6; *rev.* Royal Arms; this is known as the "Tupper" Medal. Charles II. and Catherine, *pl.* 31, *n.* 3; *rev.* FAVENTE. DEO. BRITANNIA.; *both fine* 2 — 1. 7. 0

762 Charles II, *Med. Hist. pl.* 31, *n.* 4, Liberty seated, holding the Book of Faith, Sword of Justice, and the Horn of Plenty, *very fine* 1 — 18. 0

763 Charles II, *Med. Hist. pl.* 27, *n.* 3, *rev.* NULLUM. NVMEN. ABEST.; exergue, BRITANNIAE., Britain seated on the ground, and around an altar are Hercules, Pallas, Liberty, Peace, and Mercury; *fine* 1 — 1. 6. 0

764 Charles II, *Med. Hist. pl.* 31, *n.* 5, a fine bust of the King in armour; *rev.* INSTITUTOR. AUGUSTUS. 1673; this *fine* Medallion was struck on the King founding the Nautical School in Christ's Hospital 1 — 1. 11. 0

765 Charles II, an *equally fine* Medallion on the same event 1 — 1. 11. 0

766 Charles II, another, *equally fine* 1 — 1. 10. 0

767 Charles II, *Med. Hist. pl.* 28, *n.* 4, a *beautiful* Medallion on his Restoration; *rev.* FELICITAS. BRITANNIAE. 29. MAII. 1660, Britannia seated, receiving the offerings of Justice, Minerva, and Hercules; *extremely fine and rare* 1 — 3. 4. 0

768 James II, *rev.* GENVS. ANTIQUUM., Military Trophy, a variety of, *Med. Hist. pl.* 29, *n.* 4, reading JACOBUS. II. DEI. GRA. ANG. SCO. FRA. ET. HIB. REX. on a raised band; *very fine and rare* 1 — 1. 3. 0

209. 10. 6

769 James II. and Mary of Este, *Med. Hist. pl.* 38, *n.* 1; *rev.* SEMPER. TIBI. PENDEAT. HAMUS., &c., on the recovery of Wealth from the Spanish wreck; *very fine.*
1.18.0

William III, on the destruction of the French Fleet, 1692, *rare* 2

770 James II. and Mary, on the recovery of Spanish Wealth, as before. William III, *Van Loon, tom.* 4, *p.* 41, *n.* 1, the King, as Jupiter, presiding at an assembly of the Gods, who represent the Allied Princes at the Hague, 1691 2
1.16.0

1.6.0 771 James II, on the beheading of the Dukes of Monmouth and Argyle, *fine and rare* 1

772 Christopher Monk, Duke of Albemarle, *Med. Hist. pl.* 33, *n.* 7; *rev.* EX. AQUA. OMNIA., Neptune with trident; *very fine and rare* Johnston 1
1.15.0

773 William Sancroft, Archbishop of Canterbury; *rev.* QUIS. RESTRINGET. PLEIADUM. DELICIAS., seven large in the midst of smaller Stars, alluding to the seven Bishops who were sent to the Tower; *fine and rare* 1
2.0.0

774 Archbishop Sancroft, 2, the Seven Bishops; *rev.* THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., *gilt.*
1.4.0

Sir E. Godfrey, *rev.* TANTUM. RELIGIO. POTUIT., two Jesuits strangling Godfrey, *a fine medal by Milton* 3

775 Sir E. Godfrey, 3, *rev.* as before; *rev.* heads of the Pope and Devil; *rev.* EQUO. CREDITE. TUCRI., Godfrey's body removed on a horse from Soho to Primrose Hill, *rare* 3
2.0.0

1.2.0 776 William Prince of Orange, *rev.* his Mother; William and Mary, 2, one on their Coronation 3

1.1.0 777 William III, *Van Loon, tom.* 4, *p.* 250, *n.* 1, *rev.* RESTITUTORI. BRITANNIA., *very fine* 1

778 William and Mary, Coronation Medals, 2. Anne, 3, Coronation; Taking of Bonn, &c. 1703; and Gibraltar, 1704. Dr. Sacheverell, *rev.* head of the Pope 6
1.8.0

779 James Prince of Wales, Jetton, SOLA. LUCE. FUGAT. 1699; Dr. Sacheverell, *rev.* Mitre; Princess Clementina, 2, *rev.* FORTUNAM., &c., Princess in a biga to left; Charles Edward, *rev.* SEMPOR. ARMIS. NUNC. ET. INDUSTRIA., Scotia receiving the Chevalier 5
2.14.0

227.14.6

227. 14. 6

780 Sophia Dowager Electress of Hanover, *rev.* Matilda, daughter of Henry II. of England, *a fine and rare medal by Lambelet* 1 — 1. 3. 0

781 Richard Fox, the Founder of Corpus-Christi College, Oxford, *a fine bold medallion by Pidgeon* 1 — 1. 9. 0

782 Isaac Walton; Charles Cotton; Anne, 2, Coronation, &c.; George II, Coronation; The famous Cistern Medal, struck under Queen Caroline, 1736; Duke of Cumberland, on the Battle of Culloden 7 — 1. 11. 0

783 Seringapatam, 1799, *gilt;* Stonehenge, 1796, by *T. Wyon; both fine* 2 — 1. 12. 0

784 Shakspeare, *rev.* his House at Stratford, by *Taylor;* John Milton, by *Tanner;* Captain Cook, by *L. Pingo;* Sir Harry Englefield, 1819, by *Mills* 4 — 1. 5. 0

785 Boydell's Shakespeare Medal, by *Küchler;* Sir Walter Scott, *rev.* TRUTH. SEVERE. IN. FAIRY. FICTION. DRESSED, by *W. Wyon; both very fine* 2 — 1. 10. 0

786 Peninsular War Medal, with three bars, *Nive, Nivelle, Corunna;* Sir Thomas Picton, *Badajoz*, 1812; George III, Anniversary of the Fiftieth Year of his Reign; Passing of the Corn Bill, 1846 4 — 1. 10. 0

787 George III, *rev.* a Torso; Another, *rev.* a Church; Princess Charlotte, on her Death; Victoria, 2, on the Opening of the Royal Exchange 5 — 1. 15. 0

788 John Rennie, *rev.* London Bridge, by *Bain, fine and rare* 1 — 1. 12. 0

789 William IV, *rev.* ADELAIDE. REGINA. CUDI. JUSSIT., within an oak wreath; *a beautiful medallion, under glass, by W. Wyon, from the model by Chantrey* 1 — 1. 8. 0

790 Victoria, on Her Majesty's Visit to the City, 1837, *rev.* Guildhall; Another, on her Coronation, 1838 2 — 1. 0. 0

GOLD.

791 Oliver Cromwell, *rev.* NON. DEFITIENT. OLIVA. SEP. 3. 1658, an Olive-tree; *finely preserved, and rare; struck in Holland* 1 — 4. 1. 0

792 Louisbourg Medal, *rev.* LOUISBOURG. TAKEN. MDCCLVIII.; *a beautiful medal for suspension, and extremely rare, by T. Pingo* 1 — 9. 10. 0

793 George IV, Coronation Medal, by *Pistrucci, extremely fine* 1 — 3. 15. 0

260. 15. 6

794 George IV, as Patron of the Royal Academy of Arts, *rev.* AEMULA. QUÆQUE. SORORIS., three females, symbolical of Architecture, Painting, and Sculpture; *a beautiful medallion by W. Wyon* Lincoln 1 — 13.5.0

795 William and Adelaide, Coronation Medal, by *W. Wyon*, *extremely fine* 1 — 3.3.0

796 William and Adelaide, as before, *equally fine* 1 — 3.4.0

FOREIGN COINS,

SILVER.

797 Napoleon, Five-Franc Piece, AN. 12., *a fine and rare proof;* Henry of Haiti, Dollar, 1820, *a fine pattern* 2 — 1.2.0

798 Philip III. of Spain; Ferdinand III. and Louis I, of Etruria; Charles X. and Louis Philippe of France, Dollars, 5; William III. of Prussia, Two Thaler Piece, and various smaller Pieces 20 — 2.2.0

799 William V. of Wirtemberg, Two Thaler Piece, 1843; various Dollars, &c., including one of Spain curiously countermarked with Chinese characters 23 — 2.6.0

GOLD.

800 Theodoric, Abp. of Cologne, Ducats, 2; Ferdinand I, and Francis Joseph I, of Austria, Ducats 5 — 2.8.0

801 Napoleon, as First Consul, Forty and Twenty-Franc Pieces; as Emperor, Twenty Francs, 1813 3 — 3.3.0

802 Napoleon, Forty Lire, and two Twenty-Franc Pieces 3 — 3.3.0

803 Marie Louise, Duchess of Parma, Forty and Twenty Lire Pieces, 1815 2 — 2.8.0

804 Napoleon and Marie Louise, Medal on their Marriage; Napoleon as King of Italy, Forty Lire Piece, 1814; American Dollar, 1853, and a small Coin of Turkey 4 — 4.2.0

FOREIGN MEDALS.

SILVER.

805 Admiral Van Tromp, on his Death, *very fine and rare* 1 — 1.17.0

806 Admiral Van Tromp, *Van Loon, Tom.* 2, *p.* 364, *n.* 3, *rev.* a Naval Engagement, *fine and rare* 1 — 1.12.0

807 Admiral De Ruyter, *rev.* PUGNANDO., Naval Engagement, *very fine and rare* 1 — 1.18.0

808 Maximilian Count Palatine, Philip IV, and Charles II of Spain; Dr. Gessner; Coster, the Typographer, and others 8 — 2.7.0

308.15.6

308.15.6

809 *Papal.* Urban VIII; Innocent XII; Benedict XIII, three varieties; Benedict XIV; Pius VII, *all fine* 7 — 2.10.0

810 *Papal.* Innocent X, two varieties; Clement X; Innocent XI. and XIII; Benedict XIII, four varieties; Clement XII; Pius VI, *all fine* 11 — 2.2.0

811 Charles XI. of Sweden on receiving the Order of the Garter; Charles XII. of Sweden and Stanislaus of Poland; Napoleon, and Frederick King of Saxony; Canova; Alexander of Russia, and others 11 — 2.2.0

812 Sweden, Charles XII, *rev.* Lion in toils; Ulrica, *rev.* Lioness and Cubs, both by *Hedlinger;* Baden, Louis William, *rev.* Lion attacking Wolves, *all fine* 3 — 2.0.0

813 Washington, by *Manly;* Voltaire, Bolivar, Louis Philippe, *all fine* 4 — 3.7.0

814 Napoleon, fine Medallion by *Andrieu, rev.* PREMIÈRE. DECADE. DU. DIX-NEUVIEME. SIÈCLE., 1810 1 — 1.15.0

815 Napoleon, fine Medallion, by *Andrieu,* Baptême du Roi de Rome, 1811, *rev.* À. L'EMPEREUR. LES. BONNES. VILLES. DE. L'EMPIRE. 1 — 1.11.0

816 Napoleon, 4, Aux Armées, 1816; Naissance du Roi de Rome, 1811; Départ de l'Empereur, 1814; l'Empereur abdique, *fine* 4 — 1.4.0

817 Napoleon, 4, Le traité d'Amiens rompu; Aux arts la victoire; Napoleon et Charlemagne; Confiance Force, *all fine* 4 — 1.4.0

818 Napoleon, 4, Fortune adverse; 2000 Barques; Napoleon François Joseph Charles Roi de Rome; Translation des restes mortels de l'Empereur, 1840, *all fine* 4 — 1.6.0

819 *False Coins.* Greek, Roman, Anglo-Saxon, and English 36 — 2.10.0

ENGLISH COPPER COINS.

820 Commonwealth and Charles II, Pattern Farthings, *some false* 5 — 1.10.0

821 Anne, Pattern Halfpenny, *rev.* Rose and thistle united under a crown, *struck on the Union, fine and rare* 1 — 1.16.0

822 Anne, Pattern Farthing, 1713, *rev.* PAX. MISSA. PER. ORBEM., *fine and very rare* 1 — 4.0.0

823 Anne, Proof Farthing, 1714, *rev.* BRITANNIA., with broad milling, *fine and very rare* 1 — 1.2.0

824 Anne, Farthings, 2, 1714; George III, Penny, 1799, VIGEBIT., &c.; Droz's Halfpenny, 1790; and Penny, Halfpenny, and Farthing for Ireland, *finely bronzed* 7 — 2.5.0

825 English Currency, various, *some very fine* *a lot* — 10.0

341.9.6

341.19.6

ENGLISH AND FOREIGN MEDALS.

BRONZE, &c.

2.8.0 826 Father Mathew, Duke of York, Francis and Mary, Charles I, Julius III, Snelling, Oliver Cromwell, Martin Folkes, John Soane, Lord Eldon, and others 23

1.6.0 827 Brass and White Metal Medals, various *a large lot*

1.2.0 828 Guizot, *rev.* Chamber of Deputies, *a fine medallion;* Rubens, *rev.* his Statue at Antwerp; Mehemet Ali Pacha, *all fine* 3

2.2.0 829 Albert Durer, The Reformers, Napoleon, Louis XVIII, Alexander of Russia, and various others *a large lot*

MISCELLANEOUS OBJECTS.

1.1.0 830 Two Bronze Figures, Bronze Celt, two Copper Ingots, two Terra-cotta Lamps, and two Leaden Spoons 9

16.0 831 Two cameo portraits of Galba, one of Venetian beads 2

9.0.0 832 Miniature Portraits in water colours, of Lady Jane Seymour; Edward VI; Mary I; Elizabeth; Mary, Queen of Scots, and James I, *all under glass* 7

CABINETS.

6.0.0 833 Mahogany Cabinet, by *Roberts*, with folding doors, containing 28 trays pierced for English Coins, and one deep drawer *size* 14½ *by* 13¼, 16¾ *in. high*

1.1.0 834 Mahogany Cabinet, containing 20 trays, pierced for Medals *size* 14 *by* 13, 15¾ *in. high*

4.1.0 835 Mahogany Cabinet, by *Roberts*, with a drop door, containing 16 trays pierced for Second and Third Brass *size* 13¼ *by* 12, 9 *in. high.*

1.7.0 836 Cabinet, with folding doors, containing 20 trays, pierced for English Coins *size* 14¾ *by* 11¼, 12 *in. high*

19.0 837 Mahogany Cabinet, with drop door and raised top, containing 13 trays and drawers, *size* 14 *by* 9¾, 10¾ *in. high*

1.16.0 838 Mahogany Cabinet, with folding doors, containing 19 trays arranged in two tiers, pierced for Roman Brass

15.0.0 Cabinet on Stand Albert *size* 15 *by* 9½, 6½ *in. high*

5.6 839 Three Mahogany Boxes containing trays for coins 3

389.14.0

END OF SALE.

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